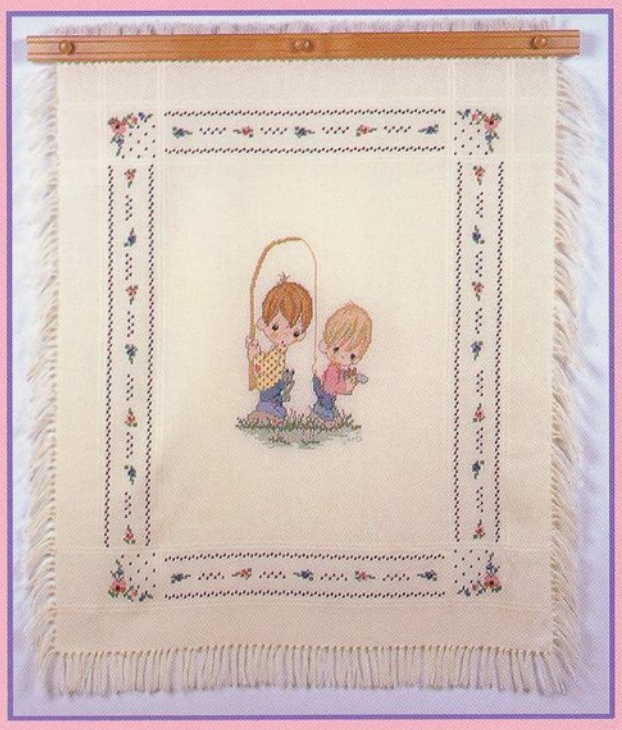
DESIGNS BY
Gloria & Pat

PMR2
Sew in Love
Revised

Precious® Moments

DMC



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Because You Count™....We Care About Quality

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Website:www.gloria-pat.com • E-mail: designsbygp@sc.rr.com

DESIGNS BY Gloria & Pat

Proudly Presents

Precious Moments™

To convert your Precious Moments™ project to reflect other races, may we suggest the following color options for skin, hair and eyes.

	Flesh	Cheeks	Backstitch	Hair	Eyes
Light Flesh Tones	754	3779	3772	938 & 3371	434 & 938
Medium Flesh Tones	950	3779	632	938 & 3371	434 & 938
Dark Flesh Tones	407	407	632	938 & 3371 or 3371 only	434 & 938

Design Area Computation Chart

Add 4" - 6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per inch Gloria Afghan 7 ct.	Aida 14 ct. Linen 28 ct.	Aida 16 ct.	Aida 18 ct.
50	7	3-1/2	3-1/8	2-3/4
60	8-1/2	4-1/4	3-3/4	3-3/8
70	10	5	4-3/8	3-7/8
80	11-1/2	5-3/4	5	4-1/2
90	13	6-3/8	5-5/8	5
100	14-1/4	7-1/8	6-1/4	5-1/2
110	15-3/4	7-7/8	6-7/8	6-1/8
120	17	8-1/2	7-1/2	6-5/8
130	18-1/2	9-1/4	8-1/8	7-1/4
140	20	10	8-3/4	7-3/4

120 DMC COLORS USED IN THIS BOOK

White	367	503	738	801	3033	3752
Ecru	368	504	739	818	3041	3753
208	369	552	742	819	3042	3756
209	407	553	743	840	3072	3761
211	414	554	744	841	3326	3772
223	415	611	745	842	3328	3773
224	420	632	754	930	3364	3779
225	422	645	760	931	3371	3781
310	433	646	761	932	3712	3782
315	434	647	762	938	3713	3790
317	435	648	775	948	3716	3813
318	436	676	776	950	3722	3815
319	437	677	778	961	3726	3817
320	445	680	782	962	3727	3820
335	451	712	783	966	3743	3821
340	453	725	793	992	3746	3822
341	502	729	799	3032	3747	3823
347						

Metallic: 282Z (gold), 283Z (silver). **Beads:** 00123 Pearl, 00128 Yellow, 00561 Ice Green, 00968 Red, 02005 Dusty Rose, 02008 Sea Breeze, 02013 Red Red, 62034 Blue Violet, 62041 Buttercup, 62046 Pale Blue. **Bugle Beads:** 72005 Dusty Rose, 72009 Ice Lilac, 80479 White. **Marlitt:** 1078 (or DMC 676), 1077 (or DMC 677), 800 (or DMC White), 1059 (or DMC 800), 1009 (or DMC 813), 1012 (or DMC 3823). **Blending Filament:** 002 (or DMC Art. 282Z).

Photography by Michelle Carson Brown

Seventh Printing

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Model Information

1. All designs were stitched on 14 ct. Antique White Aida (Charles Craft) using 2 strands for cross stitch, 1 strand for backstitch. If color options for dark flesh tones are used, three strands may be required for the hair only, with 1 strand for backstitch.
2. "We Are God's Workmanship" on page 11 and "Fishers of Men" on page 7 were stitched on 7 ct. Cream Gloria Cloth Afghans (Zweigart® Dist.) using 6 strands for cross stitch, 2 strands for backstitch.

Special Notes

1. Read special instructions on page 3.
2. French knots: use 1 strand of floss and wrap the needle once on 14 ct. fabric. On afghans, use 2 strands and wrap the needle twice.
3. Wavy lines on charts indicate regular backstitch in a different color.
4. Marlitt: use 1 strand for cross stitch on 14 count (use 2 strands when making half stitches). Run Marlitt through dampened sponge to help it lie more smoothly. If unavailable, use DMC floss.
5. See "How to Add Beads" below. Beads are optional. You may substitute cross stitches in the color listed in parentheses after the bead number. Omit backstitch around beads.
6. Metallic thread - use 1 strand of 3-ply for cross stitch and backstitch unless otherwise instructed. Do not separate.

How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see below) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread (Fig. 1). Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.

Fig. 1

Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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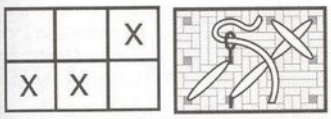
Cross Stitch Instructions

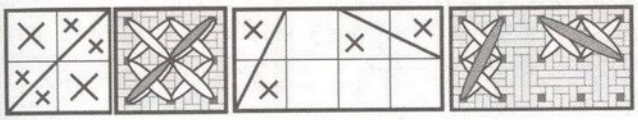
Full Cross Stitch



Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

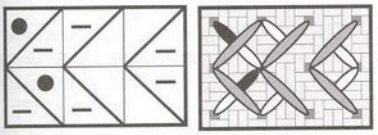
Symbol with Backstitch

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



1/4 Stitch

1/4 stitches on your chart: 1/4 stitches on fabric:



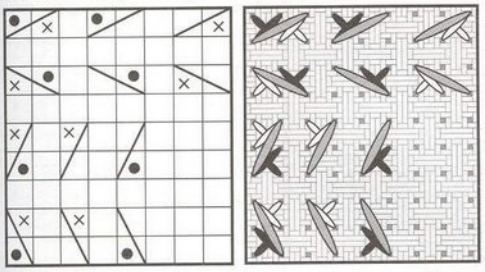
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart: 3/4 stitches on the fabric:



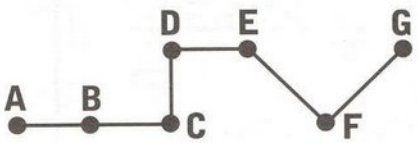
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

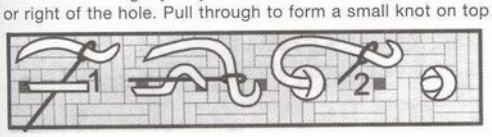
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



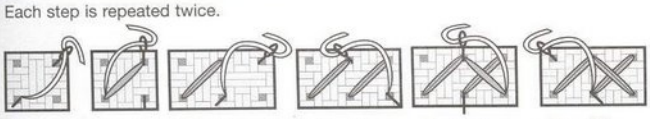
French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



DMC Metallic Floss Stitches

Each step is repeated twice.



Step #1 Step #2 Step #3 Step #4 Step #5 Step #6

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Special Linen Instructions

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

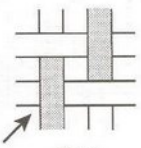


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

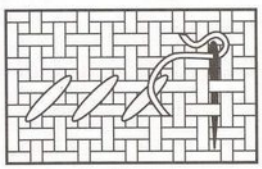


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

Fig. 5

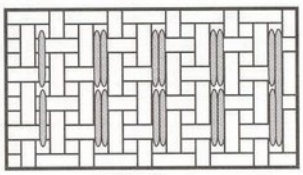


Fig. 6

180 DEGREES

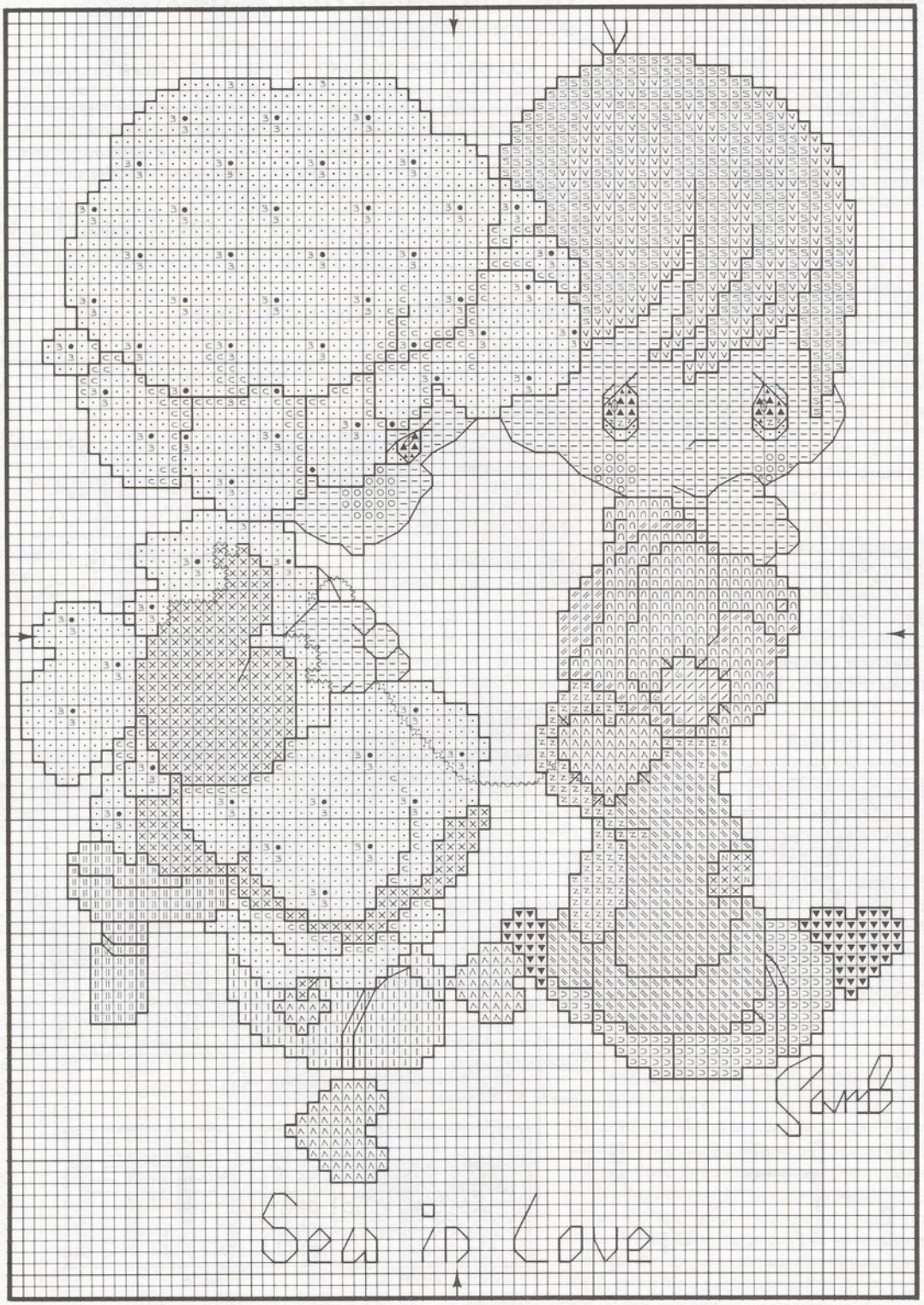
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.



SEW IN LOVE

	DMC	Color
·	White	White
/	745	Yellow - Lt. Pale
—	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
×	3713	Salmon - Vy. Lt.
∧	761	Salmon - Lt.
▼	760	Salmon
3	211	Lavender - Lt.
●	209	Lavender - Dk.
∩	3743	Antique Violet - Vy. Lt.
//	3042	Antique Violet - Lt.
N	3041	Antique Violet - Med.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
I	3033	Mocha Brown - Vy. Lt.
⊃	3782	Mocha Brown - Lt.
II	504	Blue Green - Vy. Lt.
6	502	Blue Green
\\	3752	Antique Blue - Vy. Lt.
Z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
C	762	Pearl Grey - Vy. Lt.
	3712	Salmon - Med.
	3790	Beige Grey - Ultra Dk.
	436	Tan
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	Metallic	
	283Z	Silver

Use one strand of 3-ply metallic thread. Do not separate.

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

Add a little white stitch to eyes where marked ⟨⟩.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch girl's bonnet in 414.
Backstitch boy's hair in 436.
Backstitch button on shirt in 420.
Backstitch shirt and patch in 3041.
Backstitch faces, eyes, noses, mouths and hands (excluding ∿∿) in 420.
Backstitch needle in hand in DMC 283Z Silver Metallic.
Backstitch girl's sleeve (excluding ∿∿ at shoulder and including ∿∿ at hand) in 3712.
Backstitch apron (including ∿∿ at shoulder and excluding ∿∿ thread) in 414.
Backstitch skirt in 3712.
Backstitch bloomers in 414.
Backstitch heart on shoe in 3712.
Backstitch girl's shoes in 611.
Backstitch stool in 502.
Backstitch heart on pants and 761 hearts on floor in 3712..
Backstitch pants and patch on knee in 931.
Add ∿∿ thread to heart (attach at ends only) in 3712.
Backstitch boy's shoes in 3790.
Backstitch 760 hearts in 3712.
Backstitch "Sam B" in 3752
Backstitch lettering in 931.

Design Area: 109 × 77

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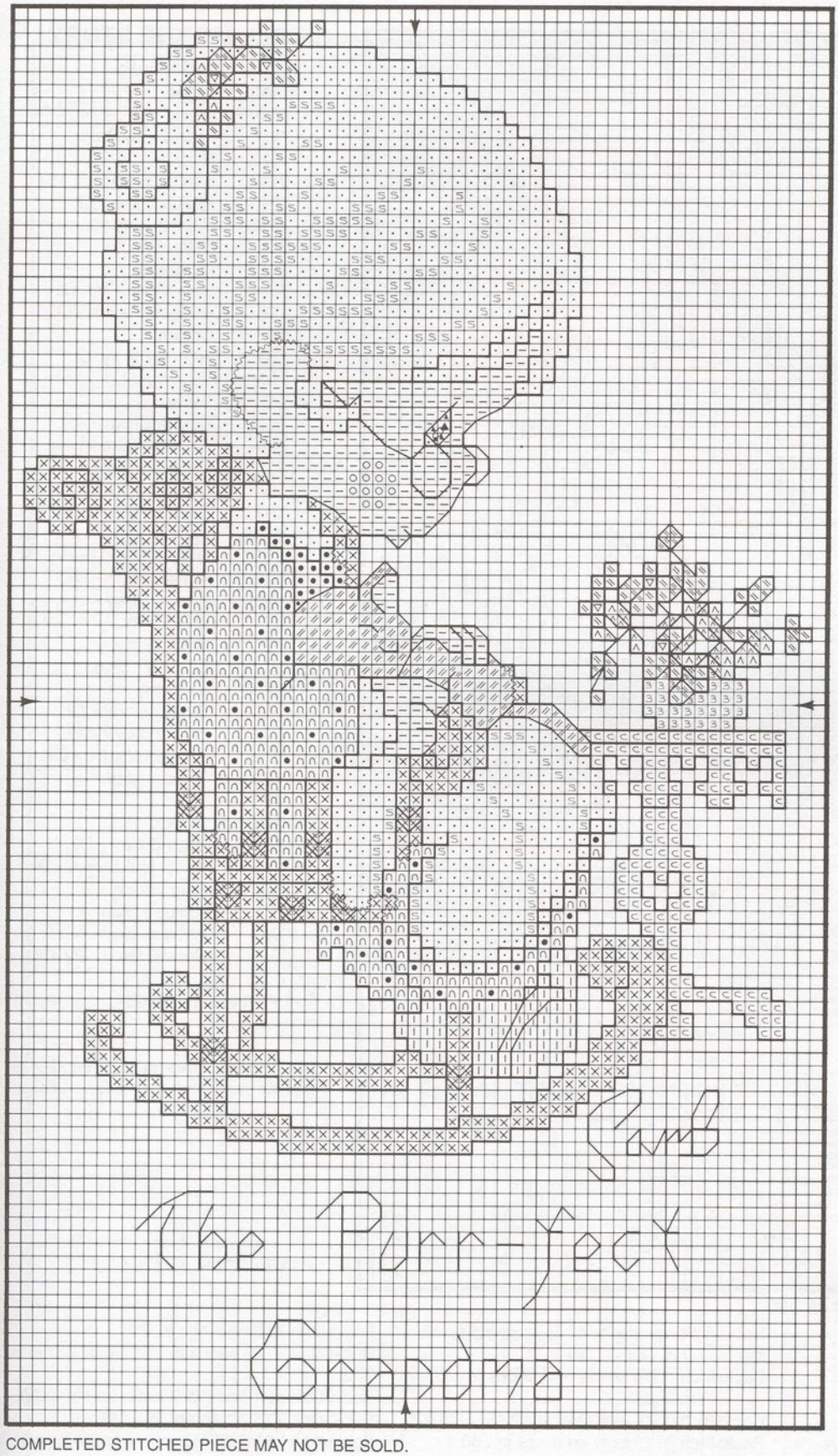

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

THE PURR-FECT GRANDMA

	DMC	Color
·	White	White
3	225	Shell Pink - Ultra Vy. Lt.
\	744	Yellow - Pale
▽	742	Tangerine - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
×	3743	Antique Violet - Vy. Lt.
⊂	778	Antique Mauve - Vy. Lt.
//	738	Tan - Vy. Lt.
|	3033	Mocha Brown - Vy. Lt.
∧	368	Pistachio Green - Lt.
∩	3752	Antique Blue - Vy. Lt.
●	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
5	762	Pearl Grey - Vy. Lt.
	223	Shell Pink - Lt.
	3041	Antique Violet - Med.
	3726	Antique Mauve - Dk.
	783	Topaz - Med.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	Metallic	
	282Z	Gold

Use one strand of 3-ply metallic thread. Do not separate.

Add a little white stitch to eye where marked ◊ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch yellow flowers in 783.
Backstitch leaves and stems in 367.
Backstitch hair (excluding ∿∿) in 414.
Backstitch glasses in 282Z gold metallic.
Backstitch face, mouth and eye (including ∿∿) in 420.
Backstitch collar in 414.
Backstitch sleeve in 931.
Backstitch cuff in 414.
Backstitch hands in 420.
Backstitch chair (excluding ∿∿) in 3041.
Backstitch cat (including ∿∿) in 420.
Backstitch apron (including ∿∿) in 414.
Backstitch remainder of dress (including ∿∿) in 931.
Backstitch shoes in 611.
Backstitch table in 3726.
Backstitch vase in 223.
Backstitch "Sam B" in 3752
Backstitch lettering in 931.

Design Area: 107 × 61

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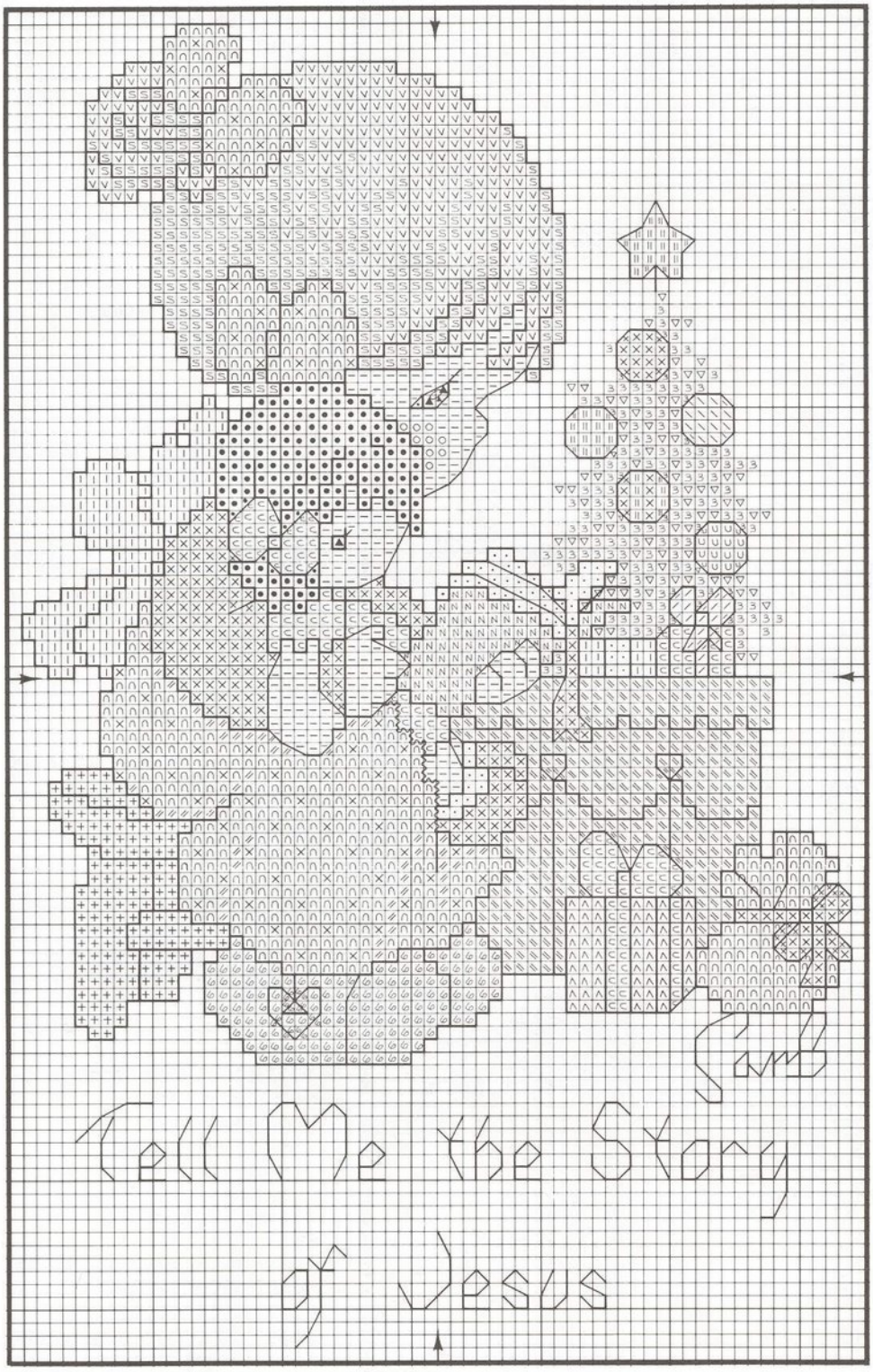

TELL ME THE STORY OF JESUS

	DMC	Color
·	White	White
c	745	Yellow - Lt. Pale
ıı	3822	Straw - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
I	3713	Salmon - Vy. Lt.
×	761	Salmon - Lt.
∧	211	Lavender - Lt.
⁄	3747	Blue Violet - Vy. Lt.
⟍	778	Antique Mauve - Lt.
v	712	Cream
S	739	Tan - Ultra Vy. Lt.
+	738	Tan - Vy. Lt.
●	437	Tan - Lt.
ω	3033	Mocha Brown - Vy. Lt.
▽	368	Pistachio Green - Lt.
ɜ	320	Pistachio Green - Med.
∩	504	Blue Green - Vy. Lt.
//	503	Blue Green - Med.
⟍	3756	Baby Blue - Ultra Vy. Lt.
U	3753	Antique Blue - Ultra Vy. Dk.
▲	930	Antique Blue - Dk.
N	648	Beaver Grey - Lt.
	3820	Straw - Dk.
	760	Salmon
	3712	Salmon - Med.
	3328	Salmon - Dk.
	208	Lavender - Vy. Dk.
	340	Blue Violet - Med.
	3726	Antique Mauve - Dk.
	783	Topaz - Med.
	436	Tan
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	932	Antique Blue - Lt.
	931	Antique Blue - Med.
	645	Beaver Grey - Vy. Dk.

Add a little white stitch to eye where marked ○ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Design Area: 103 × 64

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

Backstitch in order given:

Backstitch doll's bow in 783.
Backstitch doll's hair in 434.
Backstitch hair bows in 502.
Backstitch girl's hair in 436.
Backstitch doll's and girl's face and eyes in 420.
Backstitch doll's sleeve in 783.
Backstitch doll's arm in 420.
Backstitch girl's sleeve (excluding Bible and doll's dress) in 3328.
Backstitch hands in 420.
Backstitch bookmark in 3328.
Backstitch Bible in 645.
Backstitch remainder of doll's dress (excluding ∿∿) in 783.
Backstitch doll's shoes and socks (excluding ∿∿) in 3328.
Backstitch doll's legs (excluding ∿∿) in 420.
Backstitch 3713 bow on dress in 760.
Backstitch girl's skirt (including ∿∿) in 502.
Backstitch girl's shoes in 611.
Backstitch stool in 436.
Backstitch 761 bow on bag in 3328.
Backstitch 504 bag in 502.
Backstitch 745 bow and ribbon in 783.
Backstitch 211 package in 208.
Backstitch 3747 bow and ribbon in 340.
Backstitch 745 package in 783.
Backstitch 3713 package and white ribbon in 760.
Backstitch star and 3822 ornament in 3820.
Backstitch 778 ornament in 3726.
Backstitch 761/3822 ornament and 761 ornament in 3712.
Backstitch 3753 ornament in 931.
Backstitch table in 932.
Backstitch "Sam B" in 503.
Backstitch lettering in 502.

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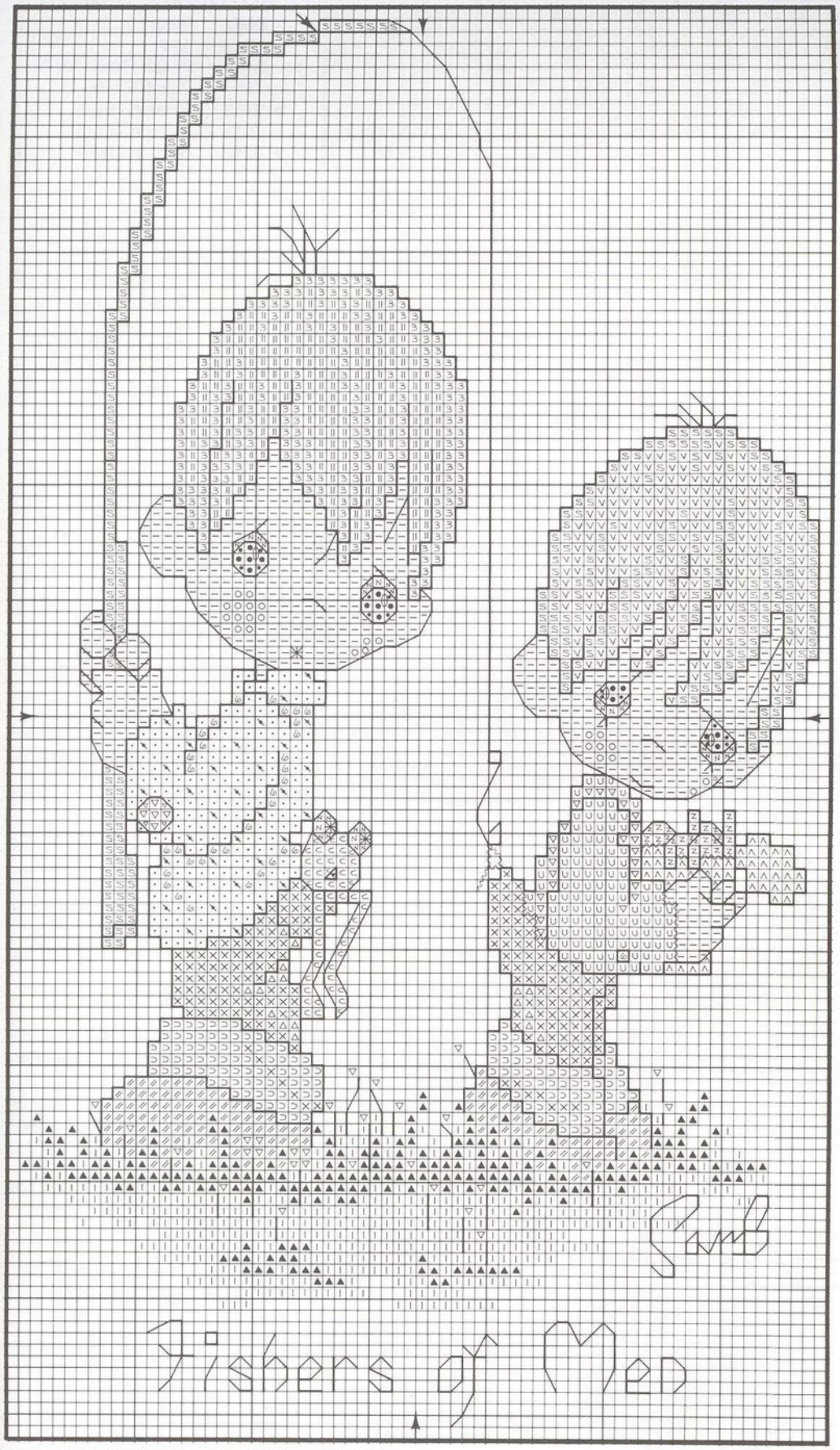

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

121

Design Area: 68

FISHERS OF MEN

	DMC	Color
N	White	White
·	745	Yellow - Lt. Pale
6	744	Yellow - Pale
Z	3773	Flesh - Med.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
U	761	Salmon - Lt.
▽	760	Salmon
↘	209	Lavender - Dk.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
II	437	Tan - Lt.
3	436	Tan
//	3033	Mocha Brown - Vy. Lt.
I	369	Pistachio Green - Vy. Lt.
▲	368	Pistachio Green - Lt.
▼	367	Pistachio Green - Dk.
C	966	Baby Green - Med.
ↄ	3752	Antique Blue - Vy. Lt.
X	932	Antique Blue - Lt.
△	931	Antique Blue - Med.
●	930	Antique Blue - Dk.
∧	3072	Beaver Grey - Vy. Lt.
	632	Flesh - Vy. Dk.
	3712	Salmon - Med.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	319	Pistachio Green - Vy. Dk.
	646	Beaver Grey - Dk.

Add a little white stitch to eyes where marked ().
Boy's mouth - make a x stitch and then a + stitch to form ✳ in 420.
Frog's eyes - make a x stitch and then a + stitch to form ✳ in 319.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch darker hair in 434.
Backstitch frog's mouth in 367.
Backstitch lighter hair in 436.
Backstitch boys' faces, eyes, noses and mouth in 420.
Backstitch 760 button in 3712.
Backstitch yellow shirt in 420.
Backstitch hands (excluding ∿) in 420.
Backstitch fishing pole, line and hook (excluding ∿) in 436.
Backstitch frog in 367.
Backstitch 744 button in 420.
Backstitch 761/760 shirt (excluding ∿ at pants and including ∿ at hands) in 3712.
Backstitch pants (including ∿) in 930.
Backstitch worms (excluding ∿) in 632.
Backstitch can (including ∿) in 646.
Backstitch flower stems in 367.
Backstitch shoes in 611.
Backstitch "Sam B" in 3752.
Backstitch lettering in 932.

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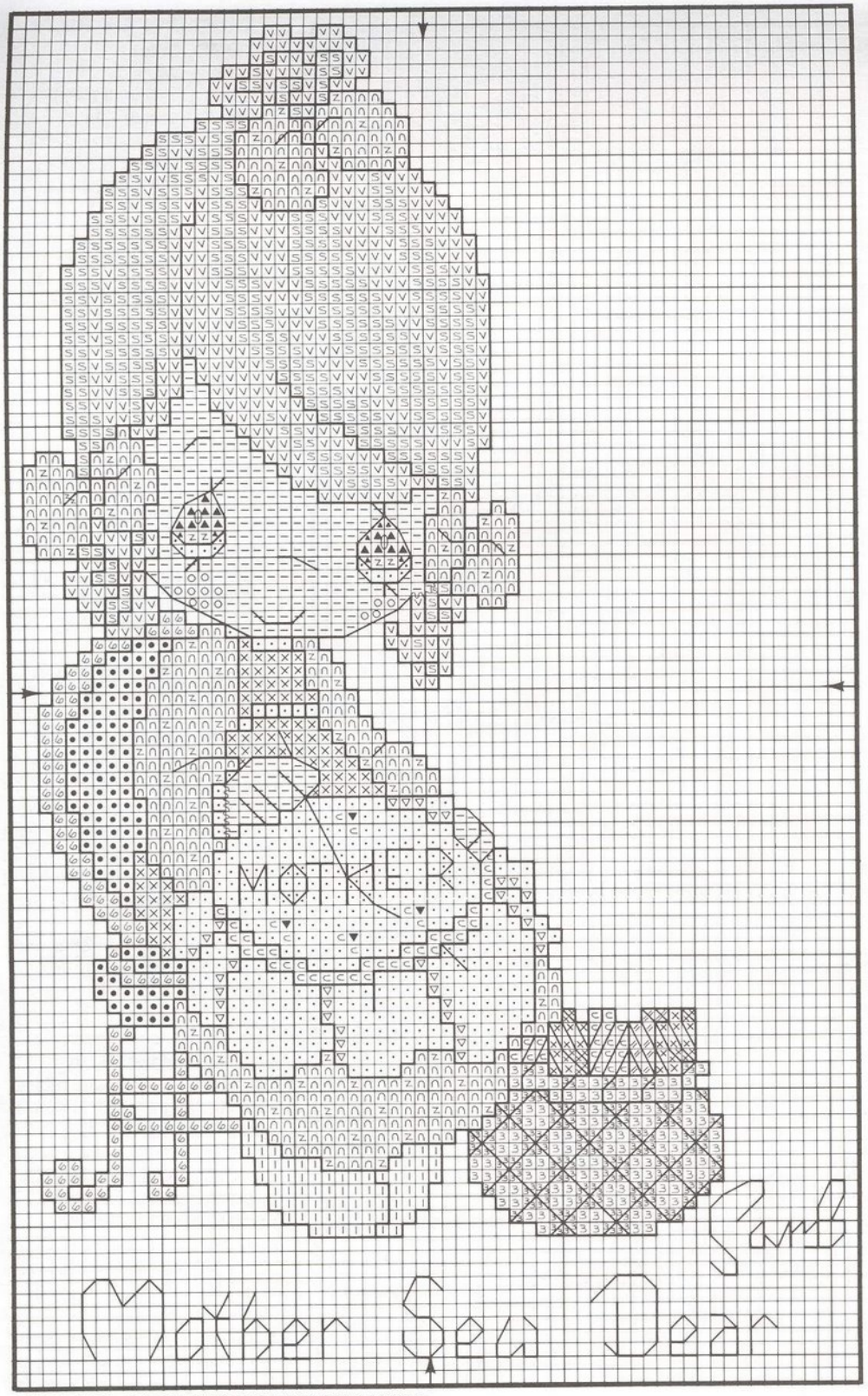

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

MOTHER SEW DEAR

	DMC	Color
·	White	White
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	3713	Salmon - Vy. Lt.
⊂	761	Salmon - Lt.
▼	3712	Salmon - Med.
v	712	Cream
▽	Ecru	Ecru
s	739	Tan - Ultra Vy. Lt.
3	738	Tan - Vy. Lt.
6	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
//	3817	Celadon Green - Lt.
∩	504	Blue Green - Lt.
×	3752	Antique Blue - Vy. Lt.
z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	436	Tan
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	3815	Celadon Green - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	Metallic	
	283Z	Silver

Use one strand of 3-ply metallic thread. Do not separate.

Add a little white stitch to eyes where marked ⟨⟩ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bows in 502
Backstitch hair (excluding ∿∿) in 436.
Backstitch face (including ∿∿), eyes, nose, mouth and hands (excluding ∿∿) in 420.
Backstitch sleeve on left (including ∿∿) in 502.
Backstitch hoop and "Mother" in 3712.
Backstitch needle in 283Z silver metallic with 1 strand. Make backstitch twice.
Add a thread from hand to flower (attach at ends only) in 3712.
Backstitch fabric in 420.
Backstitch apron in 931.
Backstitch remainder of dress in 502.
Backstitch chair in 435.
Backstitch shoes in 611.
Backstitch basket in 435.
Backstitch 761 floss in 3712.
Backstitch 3752 floss in 931.
Backstitch 3817 floss in 3815.
Backstitch "Sam B" in 3752.
Backstitch lettering in 502.

Design Area: 100 × 61

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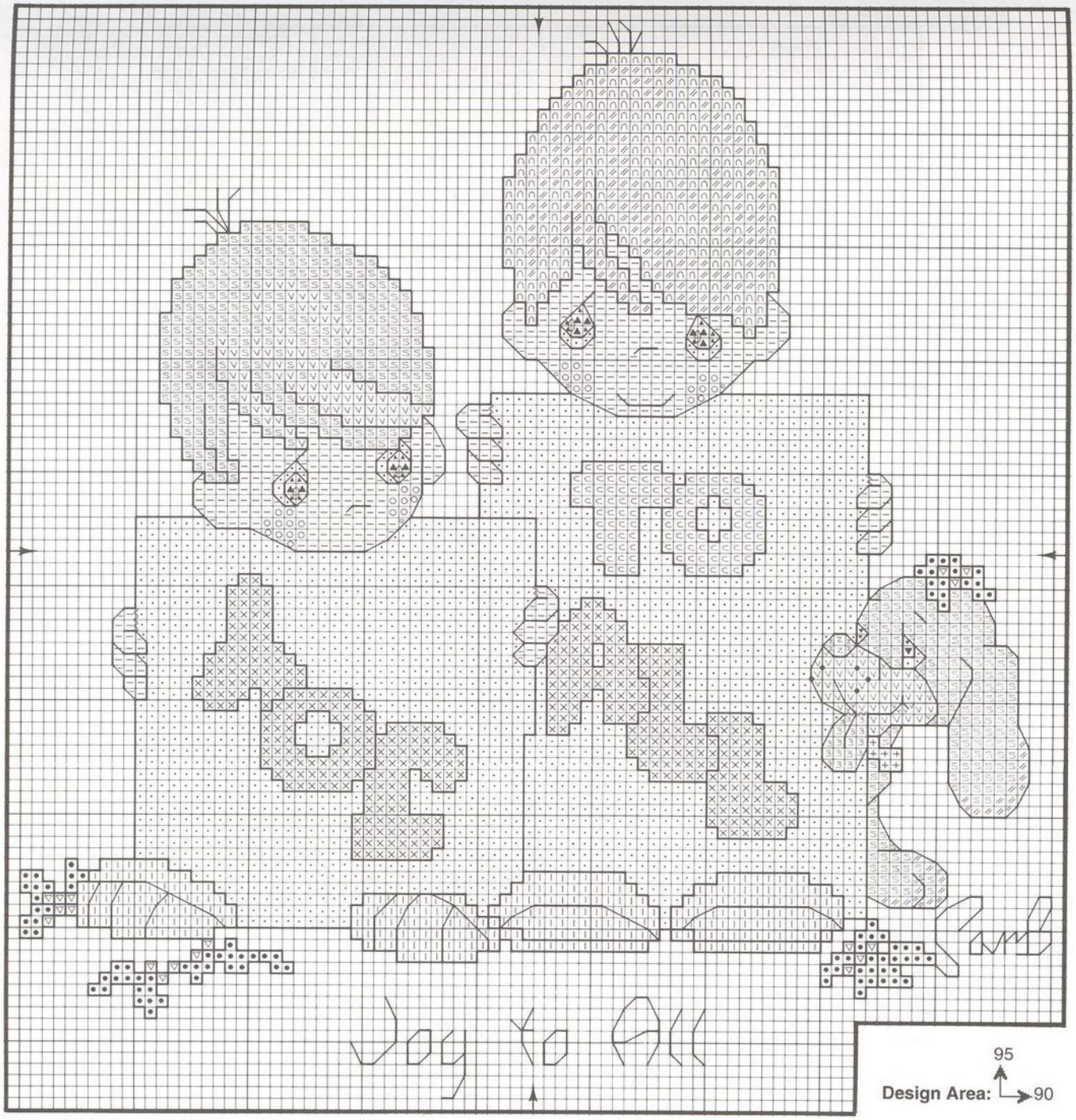

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

	DMC	Color
·	White	White
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
з	761	Salmon - Lt.
×	760	Salmon
v	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
//	437	Tan - Lt.
∩	436	Tan
z	433	Brown - Med.
▼	801	Coffee Brown - Dk.
I	3033	Mocha Brown - Vy. Lt.
c	368	Pistachio Green - Lt.
●	320	Pistachio Green - Med.
+	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
	3712	Salmon - Med.

JOY TO ALL

DMC	Color
3328	Salmon - Dk.
434	Brown - Lt.
611	Drab Brown - Dk.
420	Hazel Nut Brown - Dk.
367	Pistachio Green - Dk.
931	Antique Blue - Med.
414	Steel Grey - Dk.
Beads	
▽ 00968	Red (3328)

See "How to Add Beads" on page 2.

Add a little white stitch to eyes where marked ⬯ .
Dog's freckles - make French knots in 433.
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair of boy on left in 436.
Backstitch hair of boy on right in 434.
Backstitch boys' faces, eyes, noses, mouth and hands (excluding ∿) in 420.
Backstitch "JOY" and "ALL" in 3328.
Backstitch "TO" in 367.
Backstitch dog's tongue (excluding ∿) in 3712.
Backstitch holly on dog's head in 367.
Backstitch dog's eyes and nose in 801.
Backstitch dog's head (including ∿) in 434.
Backstitch shoes in 611.
Backstitch signs (including ∿) in 414.
Backstitch dog's collar in 931.
Backstitch holly leaves in 367.
Backstitch remainder of dog in 434.
Backstitch "Sam B" in 738.
Backstitch lettering in 320.

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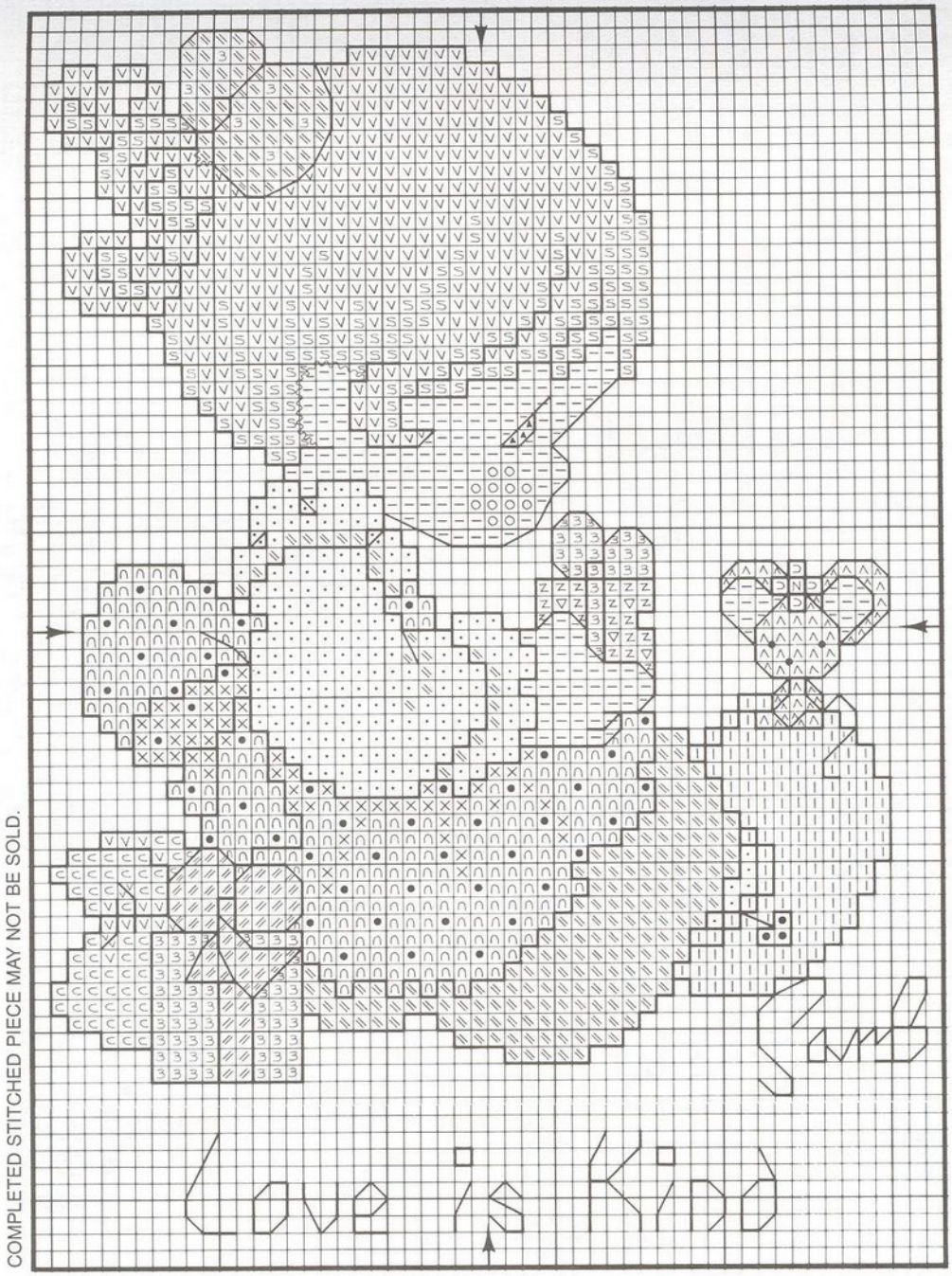

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

	DMC	Color
·	White	White
z	745	Yellow - Lt. Pale
▽	743	Yellow - Med.
–	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
\	3713	Salmon - Vy. Lt.
3	760	Salmon
●	3712	Salmon - Med.
//	Ecru	Ecru
c	739	Tan - Ultra Vy. Lt.
v	738	Tan - Vy. Lt.
s	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
∩	369	Pistachio Green - Vy. Lt.
×	368	Pistachio Green - Lt.
⊃	320	Pistachio Green - Med.
▲	930	Antique Blue - Dk.
∧	415	Pearl Grey
	729	Old Gold - Med.
	3328	Salmon - Dk.

LOVE IS KIND

	DMC	Color
	436	Tan
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	317	Pewter Grey
	Beads	
N	00968	Red (3328)

See "How to Add Beads" on page 2.

Mouse's eyes and nose - make French knots in 317.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bow in hair (excluding ∿∿) in 3712.

Backstitch hair (including ∿∿ at bow and excluding ∿∿ on ear) in 435.

Backstitch collar and sleeve in 760.

Backstitch face and eye (including ∿∿ on ear) and hand in 420.

Backstitch bow and ribbon on cheese in 3328.

Backstitch cheese in 729.

Backstitch holly on mouse in 367.

Backstitch mouse in 317.

Backstitch ecru ribbon and package in 3328.

Backstitch heart on shoe in 3712.

Backstitch bag in 436.

Backstitch apron in 367.

Backstitch remainder of dress in 3712.

Backstitch shoes in 611.

Backstitch "Sam B" in 738.

Backstitch lettering in 320.

Design Area: 72 × 52

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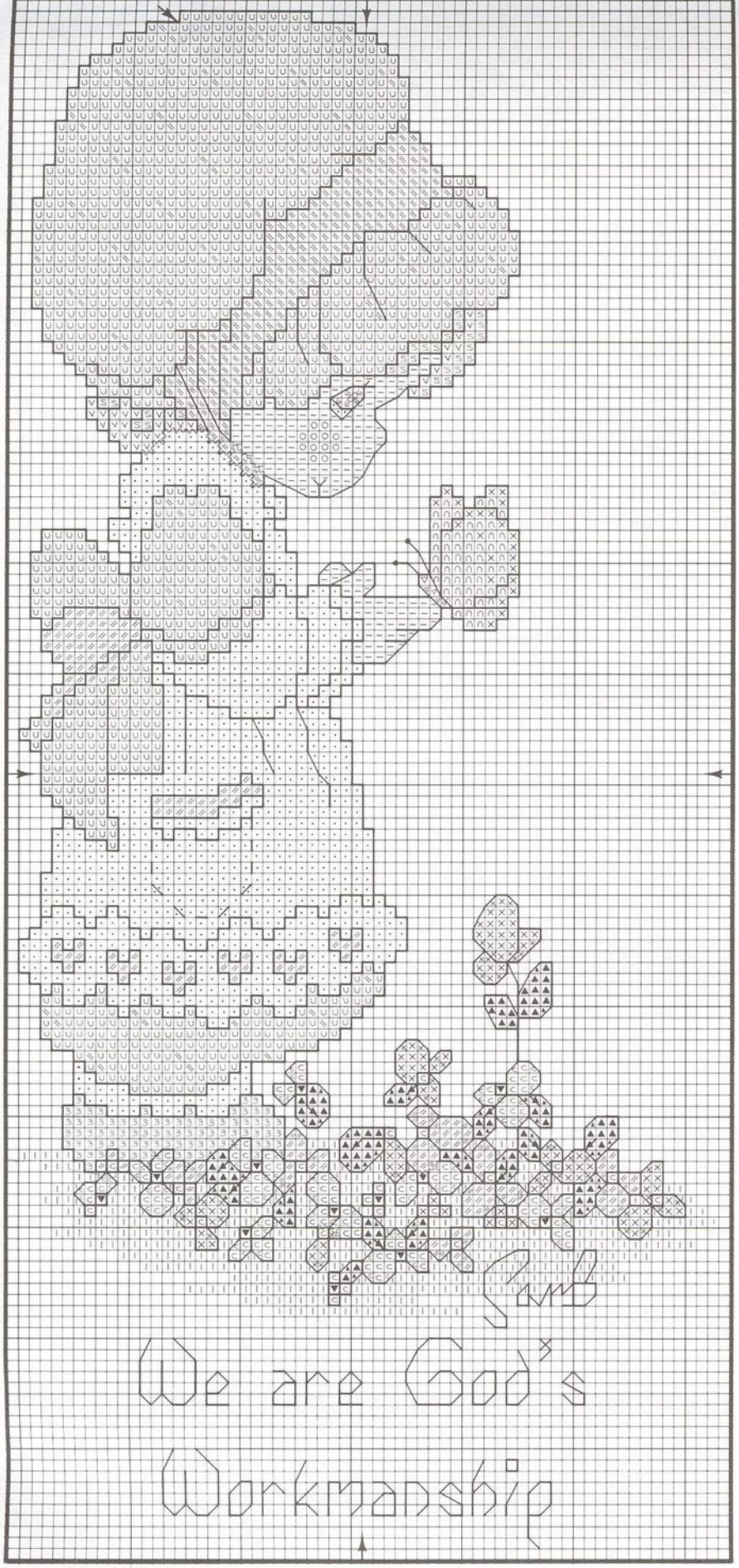

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

WE ARE GOD'S WORKMANSHIP

DMC	Color
· White	White
∪ 818	Baby Pink
// 776	Pink - Med.
\ 3326	Rose - Lt.
⊂ 744	Yellow - Pale
▼ 742	Tangerine - Lt.
− 948	Peach Flesh - Vy. Lt.
○ 754	Peach Flesh - Lt.
∩ 211	Lavender - Lt.
× 554	Violet - Lt.
V 738	Tan - Vy. Lt.
S 437	Tan - Lt.
▽ 3782	Mocha Brown - Lt.
I 369	Pistachio Green - Vy. Lt.
▲ 368	Pistachio Green - Lt.
6 930	Antique Blue - Lt.
3 453	Shell Grey - Lt.
335	Rose
553	Violet
782	Topaz - Dk.
435	Brown - Vy. Lt.
611	Drab Brown - Dk.
420	Hazel Nut Brown - Dk.
320	Pistachio Green - Med.
367	Pistachio Green - Dk.
451	Steel Grey - Dk.

Add a little white stitch to eye where marked ∅ .
Butterfly - make French knots in 611.
Note: Wavy lines on chart indicate regular backstitch in a different color.
Backstitch in order given:
Backstitch bonnet (excluding ∿) in 335.
Backstitch hair (excluding ∿) in 435.
Backstitch dress (including ∿) and bloomers in 335.
Backstitch butterfly's wings in 553.
Backstitch butterfly's body in 611.
Backstitch eye, mouth, face (including ∿) and hands in 420.
Backstitch lavender flowers (excluding ∿) in 553.
Backstitch yellow flowers (including ∿ at lavender flowers and excluding ∿ at pink flower) in 782.
Backstitch pink flowers (including ∿) in 335.
Backstitch leaves and stem in 367.
Backstitch shoe in 451.
Backstitch "Sam B" in 776.
Backstitch lettering in 320.

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Design Area: 63

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COMPLETED STITCHED PIECE MAY NOT BE SOLD.

THE LORD BLESS YOU AND KEEP YOU (BOY GRADUATE)

	DMC	Color
·	White	White
◹	676	Old Gold - Lt.
—	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
v	3712	Salmon - Med.
=	3328	Salmon - Dk.
N	725	Topaz
U	738	Tan - Vy. Lt.
S	437	Tan - Lt.
I	320	Pistachio Green - Med.
^	775	Baby Blue - Vy. Lt.
⊂	932	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
×	762	Pearl Grey - Vy. Lt.
●	415	Pearl Grey
⊃	647	Beaver Grey - Med.
	347	Salmon - Vy. Dk.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	3371	Black Brown

See color options listed on page 2.
Add a little white stitch to eyes where marked ( ) .
Bird's eyes - make French knots in 420.
Bird's beak - make a French knot in 725.
Bible - make a French knot in 3371.
Note: Wavy lines on chart indicate regular backstitch in a different color.
Backstitch in order given:
Backstitch hat in 414.
Backstitch tassel in 347.
Backstitch hair in 435.
Backstitch eyes, nose, mouth, face and hand on right in 420.
Backstitch sleeve on left in 414.
Backstitch hand on left and bird's feet in 420.
Backstitch bird (excluding ∿) in 931.
Backstitch leaves and stems (including ∿) in 367.
Backstitch robe (excluding ∿) and diploma in 414.
Backstitch Bible (including ∿) in 3371.
Backstitch shoes in 414.
Backstitch "Sam B" in 738.
Backstitch lettering in 932.

Design Area: 100 × 60

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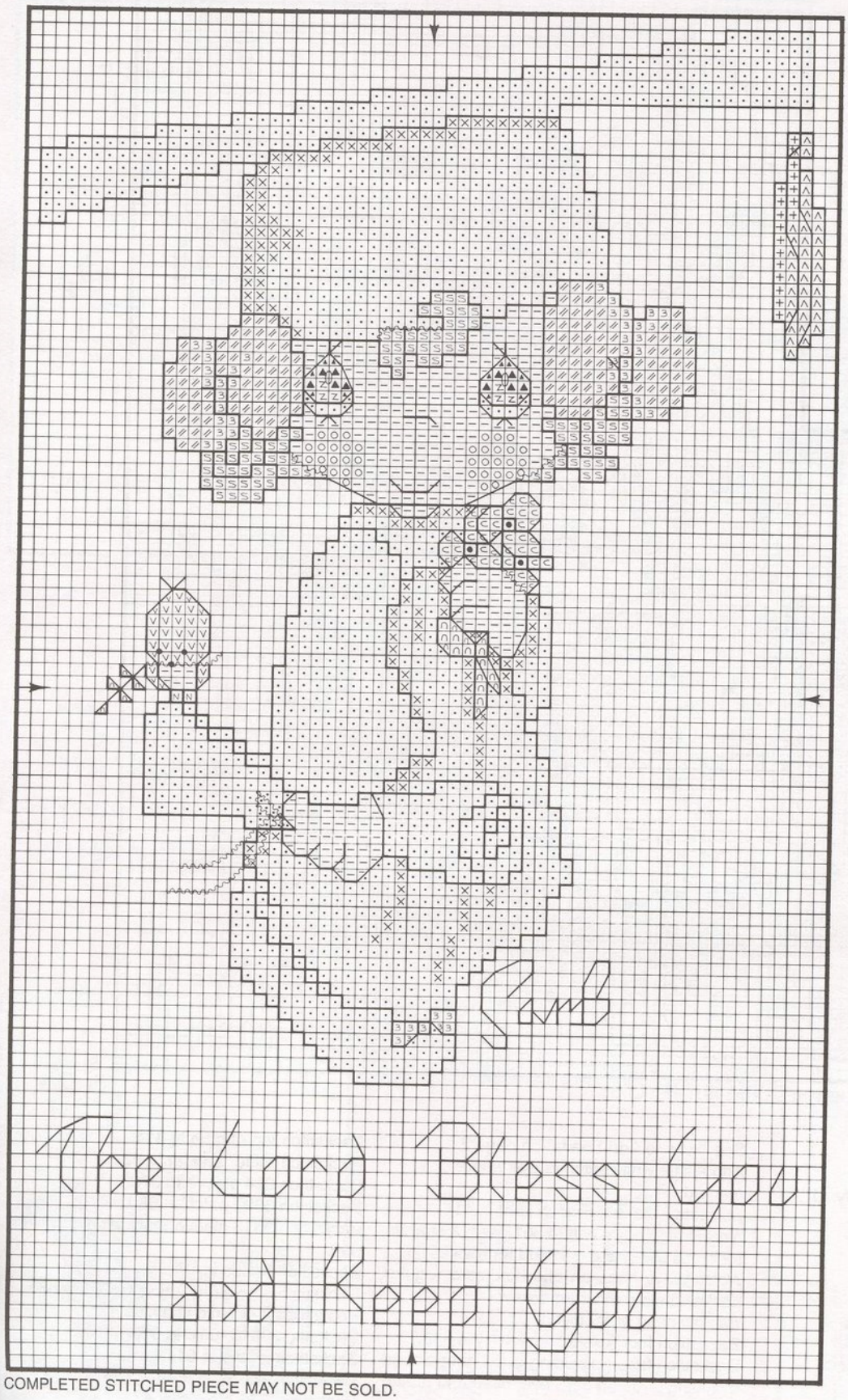

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

THE LORD BLESS YOU AND KEEP YOU (GIRL GRADUATE)

	DMC	Color
·	White	White
⊂	3822	Straw - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
//	3713	Salmon - Vy. Lt.
3	761	Salmon - Lt.
X	3743	Antique Violet - Vy. Lt.
N	725	Topaz
S	738	Tan - Vy. Lt.
●	433	Brown - Med.
∩	320	Pistachio Green - Med.
V	775	Baby Blue - Vy. Lt.
Z	932	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
	3712	Salmon - Med.
	3042	Antique Violet - Lt.
	3041	Antique Violet - Med.
	436	Tan
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	318	Steel Grey - Lt.
	Marlitt	
+	1077	Lt. Gold (677)
∧	1078	Med. Gold (676)

Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.

See color options on page 2.

Add a little white stitch to eyes where marked ( ) .
Bird's eyes - make French knots in 420.
Bird's beak - make a French knot in 725.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bows in 3712.
Backstitch hair (excluding ∿) in 436.
Backstitch hat (including ∿) in 3042.
Backstitch tassel, eyes, nose, mouth and face (including ∿) in 420.
Backstitch flowers (excluding ∿) in 433.
Backstitch hand on right (including ∿) and bird's feet in 420.
Backstitch bird (excluding ∿) in 931.
Backstitch leaves and stems (including ∿) in 367.
Backstitch sleeve on left in 3042.
Backstitch hand on left in 420.
Backstitch diploma (excluding ∿) in 318.
Backstitch ∿ bow on diploma in 3712.
Backstitch remainder of gown in 3042.
Backstitch bow on shoe in 3712.
Backstitch shoes in 3042.
Backstitch "Sam B" in 3743.
Backstitch lettering in 3041.

Design Area: 106 × 62

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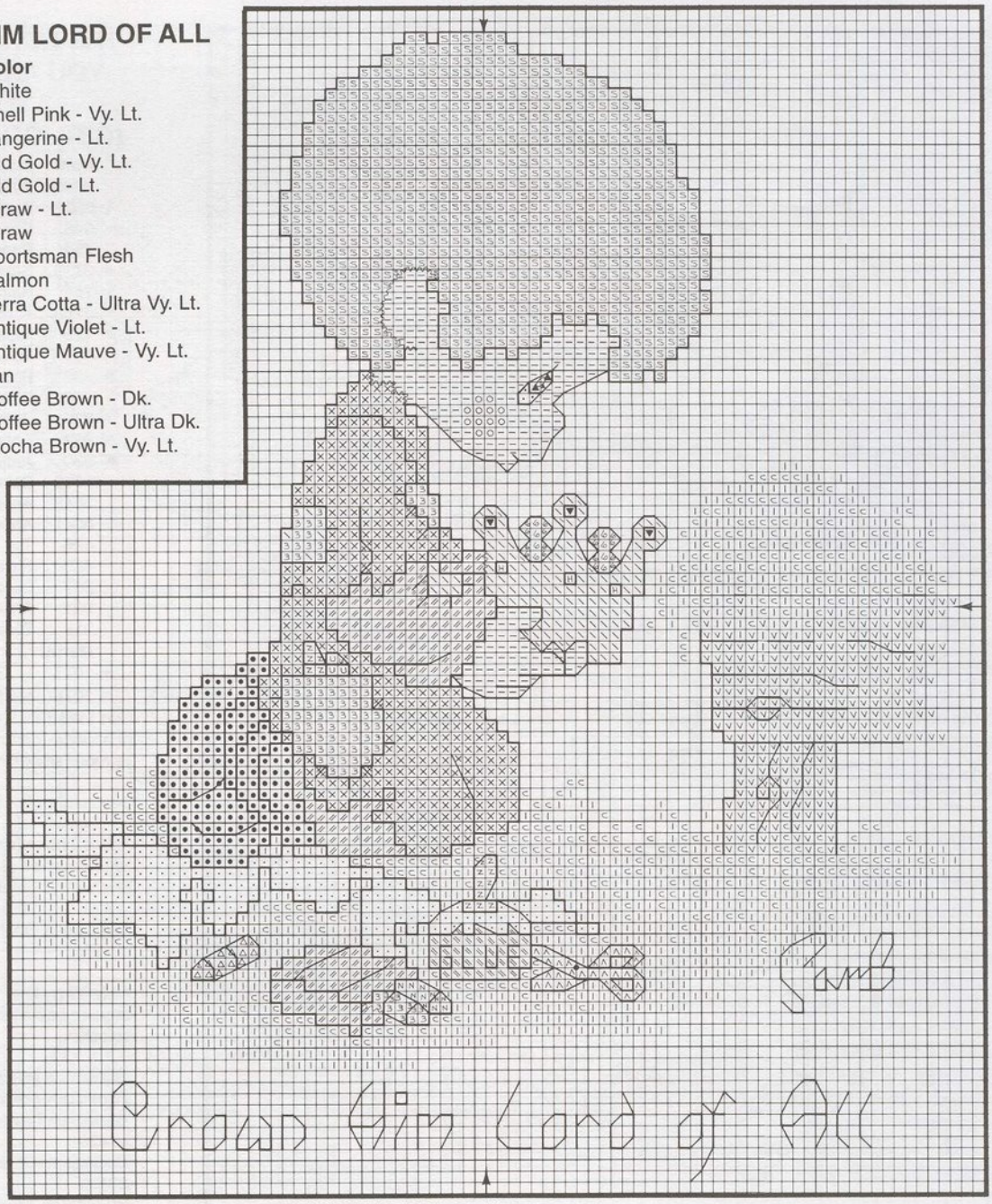
CROWN HIM LORD OF ALL

	DMC	Color
·	White	White
×	224	Shell Pink - Vy. Lt.
△	742	Tangerine - Lt.
I	677	Old Gold - Vy. Lt.
C	676	Old Gold - Lt.
\	3822	Straw - Lt.
ω	3821	Straw
–	950	Sportsman Flesh
Z	760	Salmon
O	3779	Terra Cotta - Ultra Vy. Lt.
U	3743	Antique Violet - Lt.
N	778	Antique Mauve - Vy. Lt.
V	436	Tan
S	801	Coffee Brown - Dk.
▲	938	Coffee Brown - Ultra Dk.
●	3033	Mocha Brown - Vy. Lt.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

	DMC	Color
//	3813	Blue Green - Lt.
\\	3753	Antique Blue - Ultra Vy. Lt.
3	3752	Antique Blue - Vy. Lt.
^	762	Pearl Grey - Vy. Lt.
	3722	Shell Pink - Med.
	729	Old Gold - Med.
	680	Old Gold - Dk.
	632	Flesh - Vy. Dk.
	3328	Salmon - Dk.
	3041	Antique Violet - Med.
	3726	Antique Mauve - Dk.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	797	Royal Blue
	414	Steel Grey - Dk.
	Beads	
▼	02013	Red Red (3328)
H	00020	Blue (797)

See "How to Add Beads" on page 2.
Add a little white stitch to eye where marked O .
Scissors - make a French knot in 414.
Note: Stitch boy's hair in 801 using 3 strands for cross stitch and 1 strand for backstitch.
Note: Wavy lines on chart indicate regular backstitch in a different color.
Backstitch in order given:
Backstitch hair (excluding ∿∿) in 938.
Backstitch face (excluding ∿∿ at neck and including ∿∿ on ear), eye, nose and mouth in 632.
Backstitch manger in 434.
Backstitch blue patches and pocket in 931.
Backstitch 760 crayon in 3328.
Backstitch 3743 crayon in 3041.
Backstitch scissors in 414.
Backstitch crayon box (excluding ∿∿) in 502.
Backstitch glue handle in 3328.
Backstitch top of glue in 414.
Backstitch "glue" and jar in 931.
Backstitch 224 sleeve in 3722.
Backstitch 3822 patch in 680.
Backstitch 3813 sleeve (excluding ∿∿) in 502.
Backstitch hands in 632.
Backstitch crown (including ∿∿) in 680.
Backstitch 224 tunic in 3722.
Backstitch 3813 tunic in 502.
Backstitch shoes in 611.
Backstitch paper on floor in 414.
Backstitch 742 crayon in 434.
Backstitch 3752 crayon (including ∿∿) in 931.
Backstitch 778 crayon in 3726.
Backstitch "Sam B" in 729.
Backstitch lettering in 434.

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Design Area: 83

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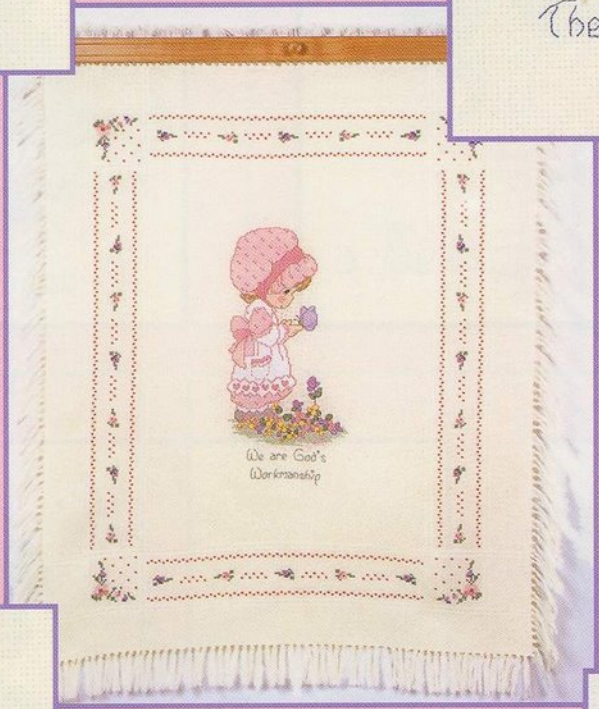
The Lord bless thee, and keep thee:

The Lord make his face shine upon thee,



and be gracious unto thee:

The Lord lift up his counte-nance upon thee, and give thee peace.

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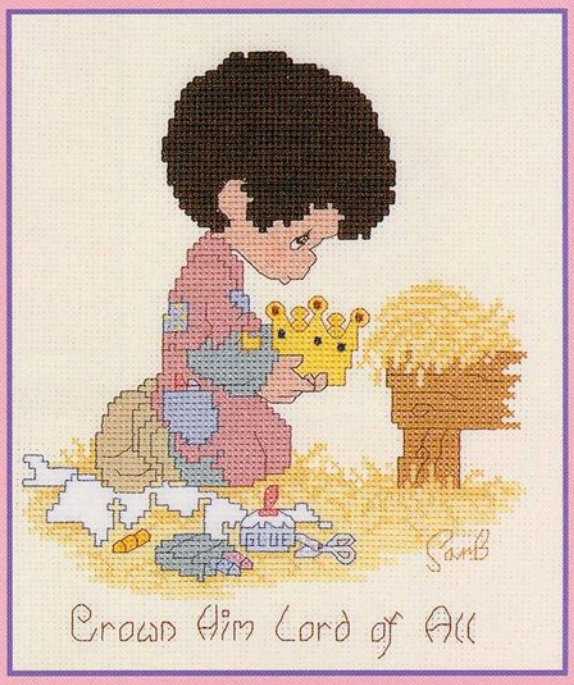

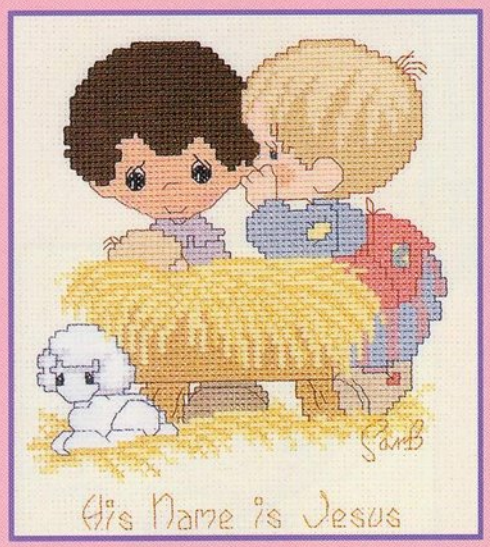

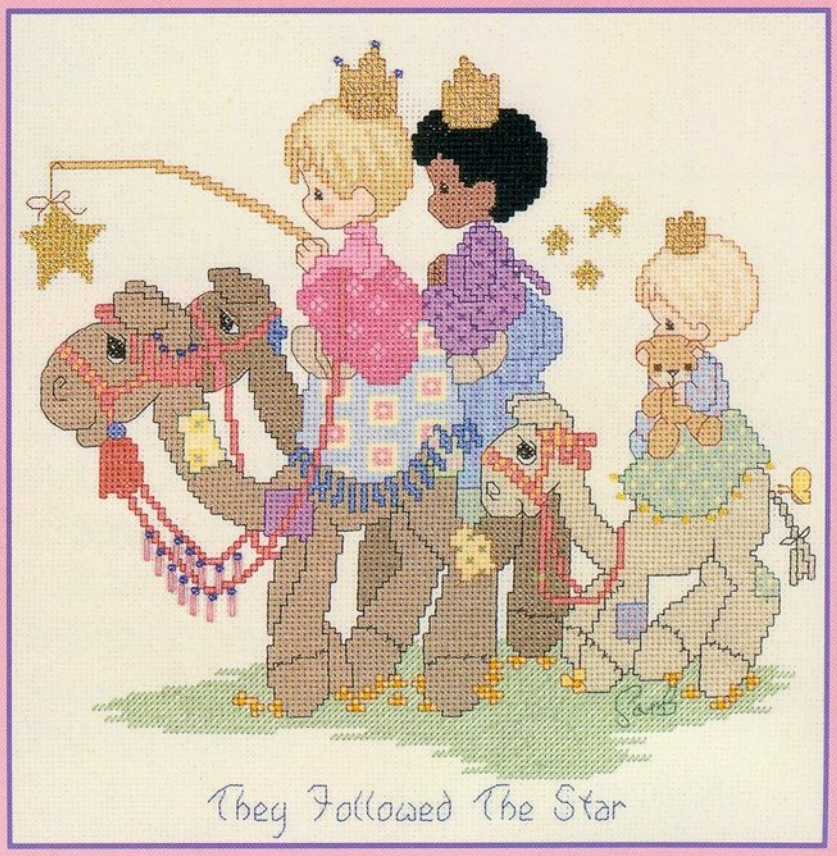

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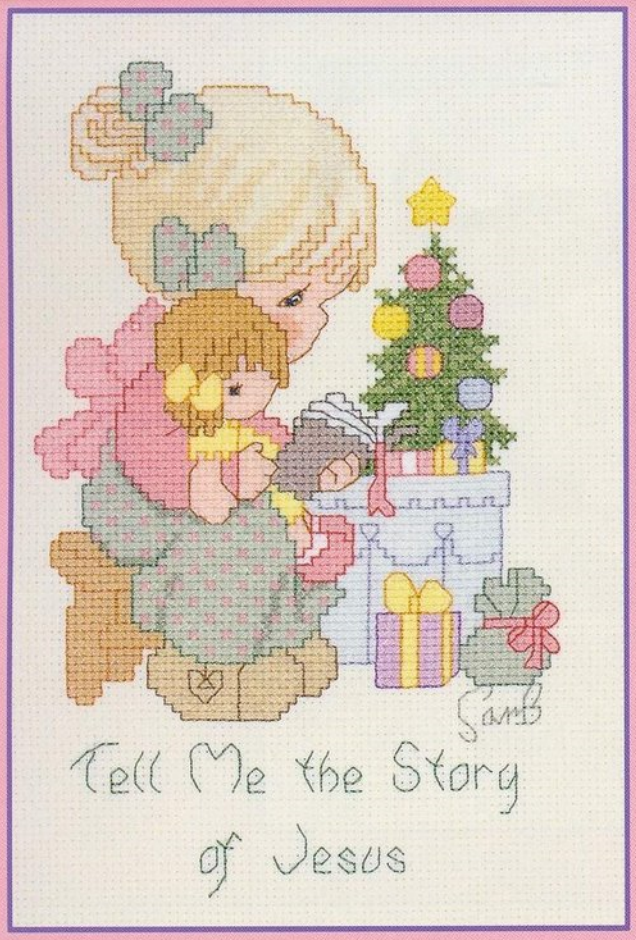
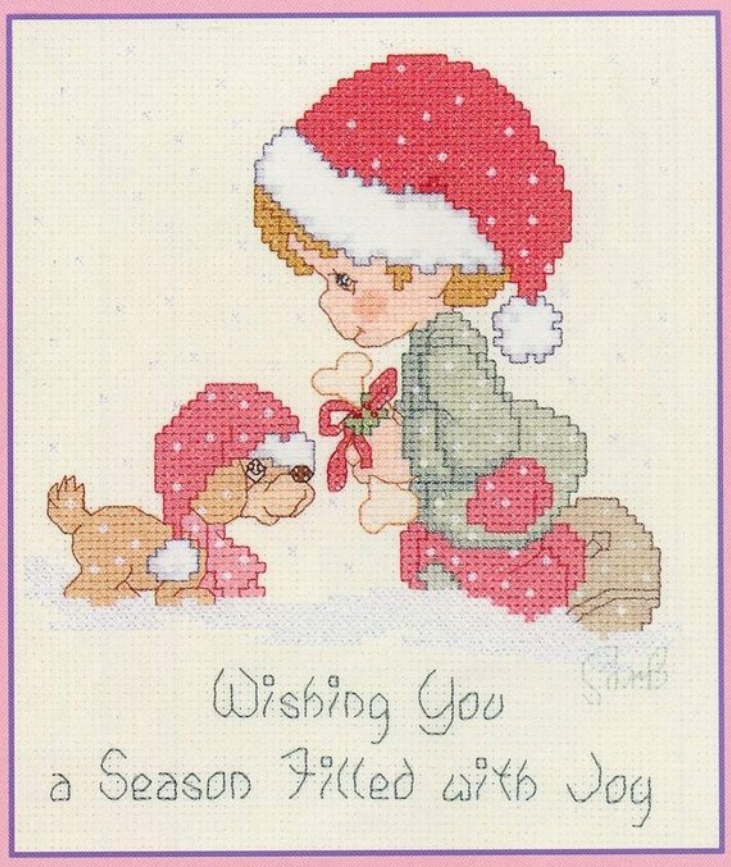


Tell Me the Story
of Jesus



Wishing You
a Season Filled with Joy

Love is Kind

Joy to All

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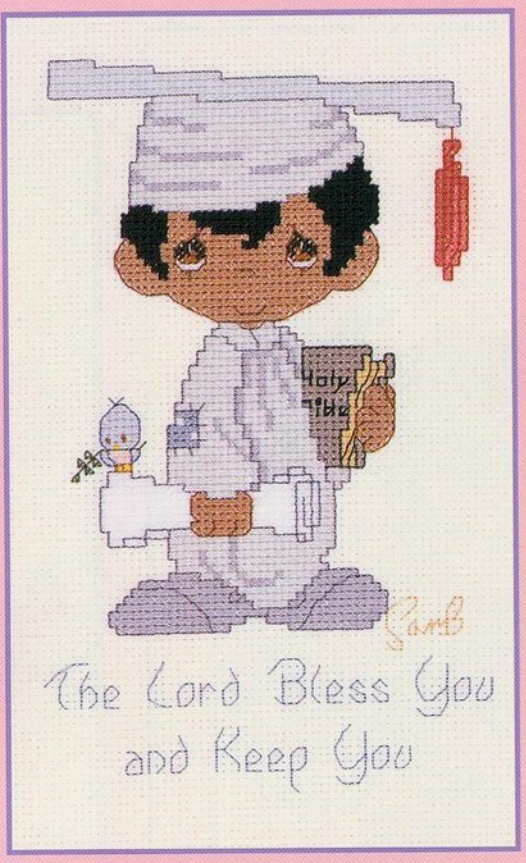
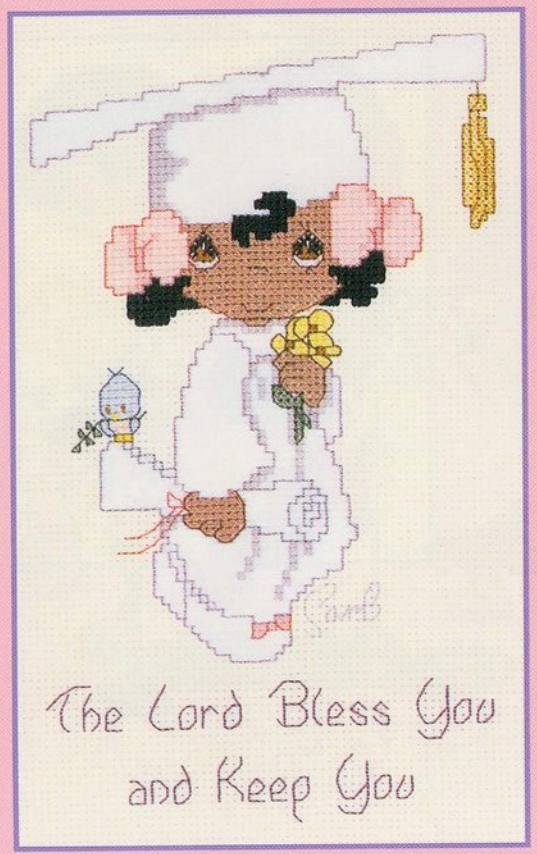
Fishers of Men



The Lord Bless You
and Keep You



The Lord Bless You
and Keep You

Many Moons In Same Canoe,
Blessum You

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COMPLETED STITCHED PIECE MAY NOT BE SOL

Design Area:
102
80

WISHING YOU A SEASON FILLED WITH JOY

	DMC	Color
·	White	White
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
3	761	Salmon - Lt.
+	760	Salmon
×	3712	Salmon - Med.
=	3328	Salmon - Dk.
U	Ecru	Ecru
I	739	Tan - Ultra Vy. Dk.
V	738	Tan - Vy. Lt.
S	436	Tan
Z	433	Brown - Med.
▼	801	Coffee Brown - Dk.
\	3033	Mocha Brown - Vy. Lt.
6	368	Pistachio Green - Lt.
C	504	Blue Green - Vy. Lt.
/	3813	Blue Green - Lt.
▲	930	Antique Blue - Dk.
∩	762	Pearl Grey - Vy. Lt.
	347	Salmon - Vy. Dk.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	502	Blue Green
	414	Steel Grey - Dk.

Marlitt

●	800	White (or DMC White)

Note: Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.

Beads

△	00561	Green (502)
▽	00968	Red (347)

See "How to Add Beads" on page 2.

Add a little white stitch to eyes where marked ◯◯.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch pom-poms in 414.
Backstitch dog's eye and nose in 801.
Backstitch white/762 on hats (excluding ∿∿) in 414.
Backstitch boy's hat (including ∿∿) in 347.
Backstitch dog's hat (including ∿∿) in 3328.
Backstitch dog's head and boy's hair (excluding ∿∿ on ear) in 434.
Backstitch boy's sleeve (excluding ∿∿) and patch on pants in 502.
Backstitch patch on shirt in 3328.
Backstitch remainder of boy's shirt (excluding ∿∿ on bone) in 502.
Backstitch boy's pants in 3328.
Backstitch boy's shoe in 611.
Backstitch scarf in 3328.
Backstitch remainder of dog in 434.
Backstitch holly leaves in 367.
Backstitch bow on bone in 347.
Backstitch hands, eye, mouth and face (including ∿∿) in 420.
Backstitch bone (including ∿∿) in 436.
Backstitch "Sam B" in 504.
Backstitch lettering in 502.

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MANY MOONS IN THE SAME CANOE

	DMC	Color
N	White	White
I	677	Old Gold - Vy. Lt.
U	676	Old Gold - Lt.
–	950	Sportsman Flesh
V	948	Peach Flesh - Vy. Lt.
O	3779	Terra Cotta - Ultra Vy. Lt.
6	3743	Antique Violet - Vy. Lt.
3	3727	Antique Mauve - Lt.
X	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
●	3371	Black Brown
•	3033	Mocha Brown - Vy. Lt.
C	369	Pistachio Green - Vy. Lt.
+	368	Pistachio Green - Lt.
▲	319	Pistachio Green - Vy. Dk.
∩	3753	Antique Blue - Ultra Vy. Lt.
	3773	Sportsman Flesh - Med.
	632	Flesh - Vy. Dk.
	782	Topaz - Dk.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	320	Pistachio Green - Med.
	367	Pistachio Green - Dk.
	992	Aquamarine
	931	Antique Blue - Med.

Marlitt

/	1059*	Lt. Blue (800)
⸗	1009*	Med. Blue (813)
//	1012*	Pale Yellow (3823)

**Note:* When stitching the water and moon use half stitches (lower left hand corner to top right hand corner) using 2 strands of Marlitt. Run Marlitt through dampened sponge to help it lie more smoothly.

Beads

▽	62041	Buttercup (676)
⸗	62046	Pale Blue (3753)
∧	70479	White (White)
△	62038	Ice Green (992)

See "How to Add Beads" on page 2.
See "How to Add Bugle Beads" on page 29.

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Add a little white stitch to eyes where marked ◊ ◊ ◊ .

Note: Stitch boy's and girl's hair in 3371 using 3 strands for cross stitch and 1 strand for backstitch.

Note: Wavy lines on chart indicate regular backstitch in a different color.

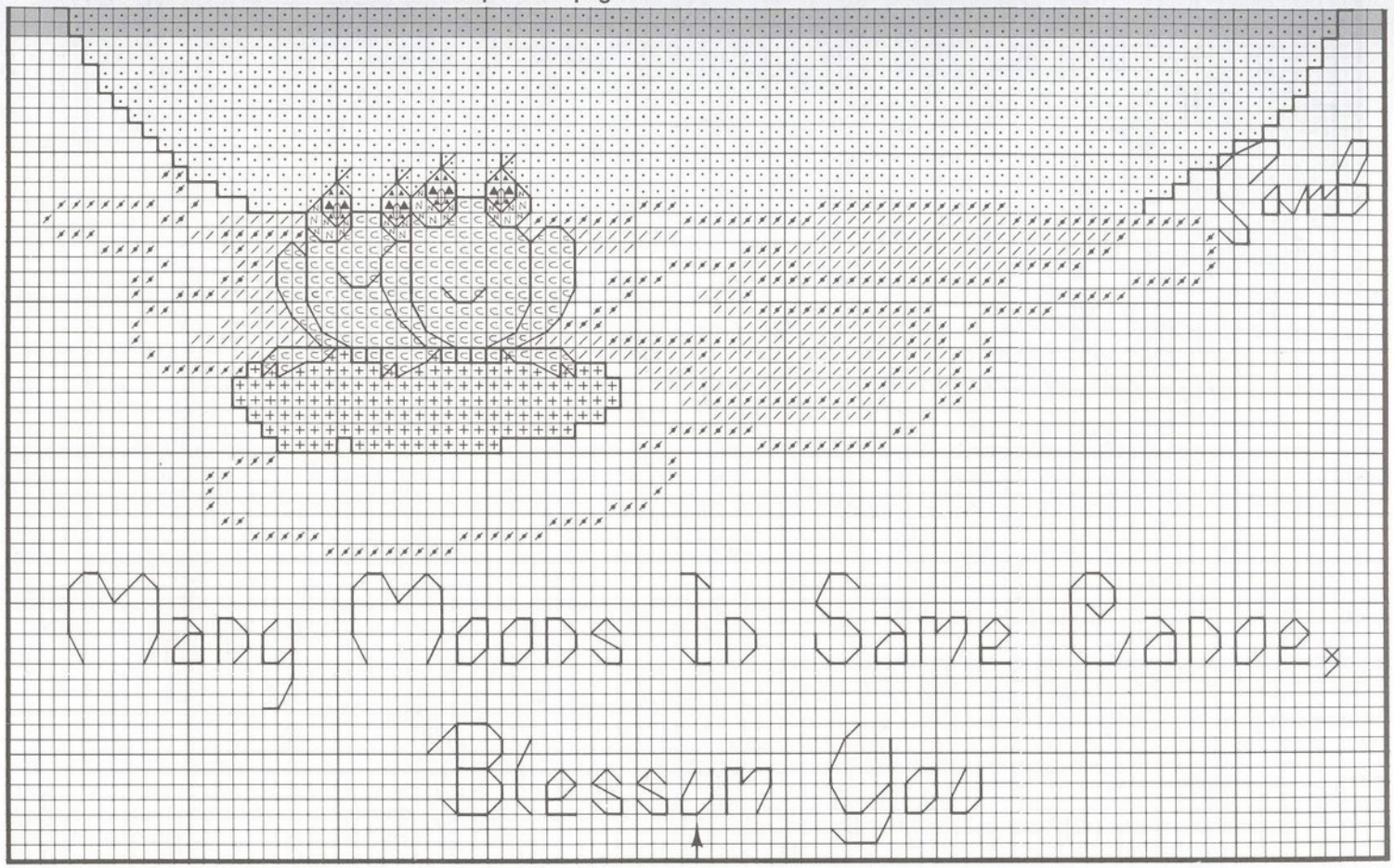
Special Note: Backstitch around hair is optional. Backstitch was not used on the photographed model.

Backstitch in order given:

Backstitch boy's feather in 782.
Backstitch girl's feather in 3773.
Backstitch blue ribbon on braids (excluding ∿∿) in 931.
Backstitch frogs and lily pad in 367.
Backstitch canoe in 611.
Backstitch boy's pants and girl's dress in 435.
Backstitch boys beads in 611.
Backstitch faces, eyes, mouths and eyebrow (including ∿∿) in 632.
Backstitch boy's arm and tummy in 632.
Backstitch "Sam B" in 3753.
Backstitch lettering in 320.

136
Design Area: 89 →

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
N	White	White
I	677	Old Gold - Vy. Lt.
U	676	Old Gold - Lt.
–	950	Sportsman Flesh
V	948	Peach Flesh - Vy. Lt.
O	3779	Terra Cotta - Ultra Vy. Lt.
4	3743	Antique Violet - Vy. Lt.
3	3727	Antique Mauve - Lt.
X	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
●	3371	Black Brown
·	3033	Mocha Brown - Vy. Lt.
C	369	Pistachio Green - Vy. Lt.

	DMC	Color
+	368	Pistachio Green - Lt.
▲	319	Pistachio Green - Vy. Dk.
∩	3753	Antique Blue - Ultra Vy. Lt.
	3773	Sportsman Flesh - Med.
	632	Flesh - Vy. Dk.
	782	Topaz - Dk.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	320	Pistachio Green - Med.
	367	Pistachio Green - Dk.
	992	Aquamarine
	931	Antique Blue - Med.

Marlitt

/ 1059* Lt. Blue (800)
/ 1009* Med. Blue (813)
/ 1012* Pale Yellow (3823)

**Note:* When stitching the water and moon use half stitches (lower left hand corner to top right hand corner) using 2 strands of Marlitt. Run Marlitt through dampened sponge to help it lie more smoothly.

Beads

▽	62041	Buttercup (676)
◺	62046	Pale Blue (3753)
∧	70479	White (White)
△	62038	Ice Green (992)

See "How to Add Beads" on page 2
See "How to Add Bugle Beads" o page 29.

COME LET US ADORE HIM

DMC	Color
White	White
310	Black
819	Baby Pink - Lt.
818	Baby Pink
3716	Dusty Rose - Vy. Lt.
962	Dusty Rose - Med.
677	Old Gold - Vy. Lt.
676	Old Gold - Lt.
948	Peach Flesh - Vy. Lt.
754	Peach Flesh - Lt.
760	Salmon
3747	Blue Violet - Vy. Lt.
341	Blue Violet - Lt.
842	Beige Brown - Vy. Lt.
712	Cream
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
436	Tan
801	Coffee Brown - Dk.
938	Coffee Brown - Ultra Dk.
3033	Mocha Brown - Vy. Lt.
319	Pistachio Green - Vy. Dk.
504	Blue Green - Vy. Lt.
3813	Blue Green - Lt.
3761	Sky Blue - Lt.
775	Baby Blue - Vy. Lt.
3753	Antique Blue - Ultra Vy. Lt.
932	Antique Blue - Lt.
930	Antique Blue - Dk.
535	Ash Grey - Vy. Lt.
648	Beaver Grey - Lt.
647	Beaver Grey - Med.
961	Dusty Rose - Dk.
3712	Salmon - Med.
340	Blue Violet - Med.
333	Blue Violet - Vy. Dk.
783	Topaz - Med.
840	Beige Brown - Med.

(continued far left)

DMC	Color
435	Brown - Vy. Lt.
434	Brown - Lt.
611	Drab Brown - Dk.
420	Hazel Nut Brown - Dk.
502	Blue Green
931	Antique Blue - Med.
793	Cornflower Blue - Med.
318	Steel Grey - Lt.
414	Steel Grey - Dk.
645	Beaver Grey - Vy. Dk.

Metallic

282Z Gold

Use one strand of 3-ply metallic thread. Do not separate.

Beads

02008 Sea Breeze (3813)

72009 Ice Lilac (340)

See "How to Add Beads" on page 2.

See "How to Add Bugle Beads" on page 29.

Add a little white stitch to eyes where marked ◊◊.

Eyes - make a x stitch and then a + stitch to form ✳ in 930.

Birds' eyes - make French knots in 931.

Birds' beaks - make French knots in 783.

Boy's mouth - make French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Note: Stitch the hair of two of the boys in 801 (•) using 3 strands for cross stitch and 1 strand for backstitch.

Backstitch in order given:

ANGELS

Backstitch bows in 760.

Backstitch 739 hair in 436.

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Backstitch 738 hair (excluding) in 435.
Backstitch halos in 282Z gold metallic.
Backstitch angels' faces (including on face and excluding on neck) in 420.
Backstitch hands (excluding) in 420.
Backstitch robes (including) in 318.
Backstitch wings in 420.
Backstitch pink shoe in 760.
Backstitch birds in 931.

HAIR AND FACES

Backstitch 801 hair in 801.
Backstitch 738/437 hair (excluding) in 434.
Backstitch 739 hair in 436.
Backstitch Mary's veil (excluding) in 793.
Backstitch Mary's hair (including) in 436.
Backstitch all faces (including on Mary's face, and small boy on left, and excluding at collars) and neck in 420.

BOY HOLDING LAMB AND MICE

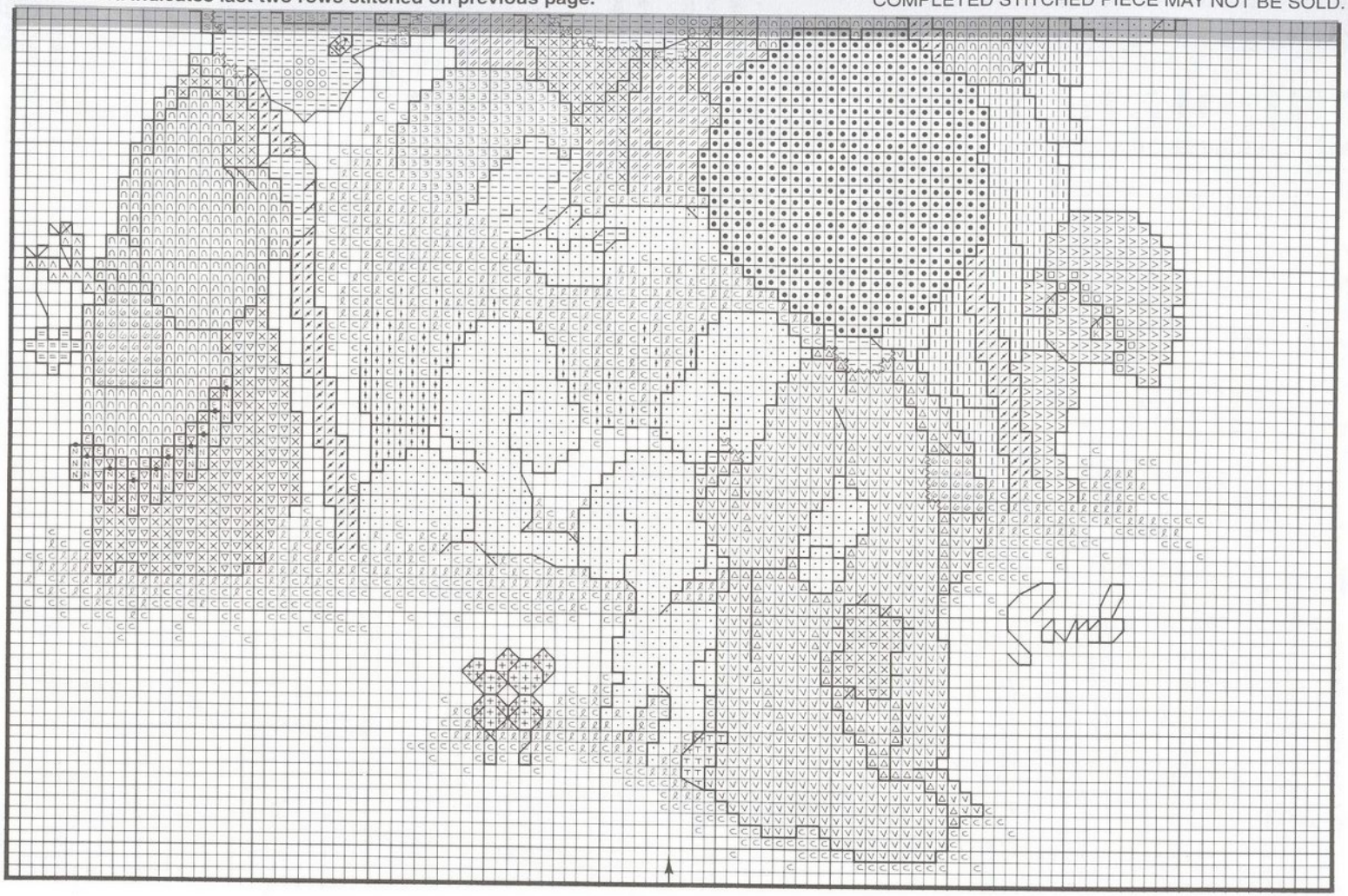
Backstitch 3761/341 patch in 793.
Backstitch 3753 patch (excluding) in 931.
Backstitch sleeve on left (excluding) in 961.
Backstitch lamb (including) in 414.
Backstitch hand in 420.
Backstitch remainder of robe (including) in 961.
Backstitch shoe in 611.
Backstitch white lamb in front of boy in 414.
Backstitch mice in 645.

SMALL BOY ON LEFT

Backstitch pocket in 931.
Backstitch heart in 3712.
Backstitch sling shot in 435.
Backstitch hands (excluding) in 420.
Backstitch 3813 of robe in 502.

Shaded area indicates last two rows stitched on previous page.

COMPLETED STITCHED PIECE MAY NOT BE SOLD.



Backstitch 341 over shoulder in 793.
Backstitch collar (including) in 502.
Backstitch staff (including) in 840.
Backstitch fringe in 333 unless beads are used.
Backstitch remainder of robe in 793.

MANGER AND BABY

Backstitch baby's sleeve in 414.
Backstitch baby's hand in 420.
Backstitch swaddling clothes in 414.
Backstitch lamb by manger in 414.
Backstitch manger in 434.

MARY

Backstitch robe (including) in 793.

SHEPHERD AT TOP RIGHT

Backstitch hands (excluding) in 420.
Backstitch staff in 840.
Backstitch patch in 961.
Backstitch robe (including) in 502.
Backstitch 535 lamb in 310.
Backstitch "Sam B" in 676.
Backstitch lettering in 931.

Design Area: 152 × 112

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

Design Area:
83
70

HIS NAME IS JESUS

DMC	Color
· White	White
▽ 745	Yellow - Lt. Pale
I 677	Old Gold - Vy. Lt.
O 676	Old Gold - Lt.
– 948	Peach Flesh - Vy. Lt.
C 754	Peach Flesh - Lt.
3 760	Salmon
^ 3712	Salmon - Med.
△ 3779	Terra Cotta - Ultra Vy. Lt.
\ 3743	Antique Violet - Vy. Lt.
∩ 778	Antique Mauve - Vy. Lt.
V 739	Tan - Ultra Vy. Lt.
S 738	Tan - Vy. Lt.
× 437	Tan - Lt.
● 801	Coffee Brown - Dk.
▼ 3371	Black Brown
Z 3033	Mocha Brown - Vy. Lt.
/ 3782	Mocha Brown - Lt.
+ 3813	Blue Green - Lt.
// 3752	Antique Blue - Vy. Lt.

DMC	Color
▲ 930	Antique Blue - Dk.
= 762	Pearl Grey - Vy. Lt.
N 413	Pewter Grey - Dk.
729	Old Gold - Med.
3772	Flesh - Dk.
3328	Salmon - Dk.
3041	Antique Violet - Med.
435	Brown - Vy. Lt.
434	Brown - Lt.
938	Coffee Brown - Ultra Dk.
611	Drab Brown - Dk.
420	Hazel Nut Brown - Dk.
931	Antique Blue - Med.
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Note: Use 3 strands of 801 for boy's hair and 1 strand for backstitch.

Backstitch in order given:
Backstitch 739/738 hair (excluding) in 435.
Backstitch lamb's eyes in 413.
Backstitch lamb in 414.
Backstitch manger in 434.
Backstitch baby's hair and face in 420.
Backstitch face and eye of boy on right (including on ear and excluding collar) and hand (excluding) in 420.
Backstitch brown eyes and eyelashes in 801.
Backstitch 801 hair in 938.
Backstitch face, nose and mouth of boy on left in 3772.
Backstitch 3743 shirt in 3041.
Backstitch 760 apron in 3328.
Backstitch remainder of blue outfit (including) in 931.
Backstitch heart on shoe in 3328.
Backstitch shoes in 611.
Backstitch "Sam B" and lettering in 729.

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DMC	Color
⊂ White	White
× 819	Baby Pink - Lt.
∧ 745	Yellow - Lt. Pale
+ 744	Yellow - Pale
– 948	Peach Flesh - Vy. Lt.
○ 754	Peach Flesh - Lt.
⍀ 3713	Salmon - Vy. Lt.
▽ 3712	Salmon - Med.
⍳ 739	Tan - Ultra Vy. Lt.
∨ 738	Tan - Vy. Lt.
⊃ 437	Tan - Lt.
▲ 938	Coffee Brown - Ultra Dk.
׀ 3033	Mocha Brown - Vy. Lt.
⌶ 368	Pistachio Green - Lt.
⫽ 3753	Antique Blue - Ultra Vy. Lt.
▼ 930	Antique Blue - Dk.
680	Old Gold - Dk.
760	Salmon
712	Cream
435	Brown - Vy. Lt.
434	Brown - Lt.
422	Hazel Nut Brown - Lt.
420	Hazel Nut Brown - Dk.
611	Drab Brown - Dk.
367	Pistachio Green - Dk.
931	Antique Blue - Med.
415	Pearl Grey
Marlitt	
· 800	White (or DMC White)

Note: Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.

Beads

● 00123 Pearl (712)

See "How to Add Beads" on page 2.

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

THE LORD BLESS YOU AND KEEP YOU

Add a little white stitch to eyes where marked ◯◯.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch groom's hair in 434.
Backstitch groom's face, eyes, nose and mouth in 420.
Backstitch groom's tie and button in 680.
Backstitch groom's suit (excluding ∿∿∿) in 931.
Backstitch groom's shoes (excluding ∿∿∿) in 611.
Backstitch flower on top of bride's head in 760.
Backstitch bride's ear in 422.
Backstitch edges of veil in 415.
Backstitch bride's hair in 435.
Backstitch bride's face, eyes, nose and mouth in 420.
Backstitch pink flowers (excluding ∿∿∿) in 760.
Backstitch yellow flowers and buds (including ∿∿∿) in 680.
Backstitch leaves and stems in 367.
Backstitch sleeve in 415.
Backstitch hand (including ∿∿∿) in 420.
Backstitch dress (including ∿∿∿) in 415.
Backstitch "Sam B" in 3713.
Backstitch lettering in 931.

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Design Area: 80

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THEY FOLLOWED THE STAR

	DMC	Color
J	White	White
U	3716	Dusty Rose - Vy. Lt.
\	962	Dusty Rose - Med.
3	3823	Yellow - Vy. Lt. Pale
△	745	Yellow - Lt. Pale
O	744	Yellow - Pale
N	742	Tangerine - Lt.
T	677	Old Gold - Vy. Lt.
B	676	Old Gold - Lt.
\	407	Sportsman Flesh - Dk.
–	948	Peach Flesh - Vy. Lt.
◑	754	Peach Flesh - Lt.
8	3713	Salmon - Vy. Lt.
E	761	Salmon - Lt.
C	760	Salmon
P	3712	Salmon - Med.
II	554	Violet - Lt.
∧	553	Violet
⊃	341	Blue Violet - Lt.
ℓ	712	Cream
L	841	Beige Brown - Lt.
S	739	Tan - Ultra Vy. Lt.
∩	738	Tan - Vy. Lt.
Z	433	Brown - Med.
▼	938	Coffee Brown - Ultra Dk.
●	3371	Black Brown
·	3033	Mocha Brown - Vy. Lt.
×	3782	Mocha Brown - Lt.

	DMC	Color
//	3032	Mocha Brown - Med.
=	369	Pistachio Green - Vy. Lt.
■	3364	Pine Green
/	966*	Baby Green - Med.
+	504	Blue Green - Vy. Lt.
ł	3813	Blue Green - Lt.
6	3761	Sky Blue - Lt.
V	3753	Antique Blue - Ultra Vy. Lt.
→	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
✓	799	Delft - Med.
	961	Dusty Rose - Dk.
	680	Old Gold - Dk.
	632	Flesh - Vy. Dk.
	3328	Salmon - Dk.
	552	Violet - Med.
	3746	Blue Violet - Dk.
	445	Lemon - Lt.
	436	Tan
	435	Brown - Vy. Lt.
	3781	Mocha Brown - Dk.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	793	Cornflower Blue - Med.

*Note: When stitching grass use half stitches in the same direction as the symbol (lower left corner to upper right corner).

Kreinik Blending Filament

I	002*	Gold (676)

*Thread needle with two strands of 002 blending filament and two strands of DMC 676 to stitch crowns.

Metallic

>	282Z	Gold

Use one strand of 3-ply metallic thread for cross stitch and backstitch. (Do not separate.)

Beads

A	62034	Blue (3746)
H	00128	Yellow (445)
K	72005	Pink (3716)

See "How to Add Beads" on page 2.

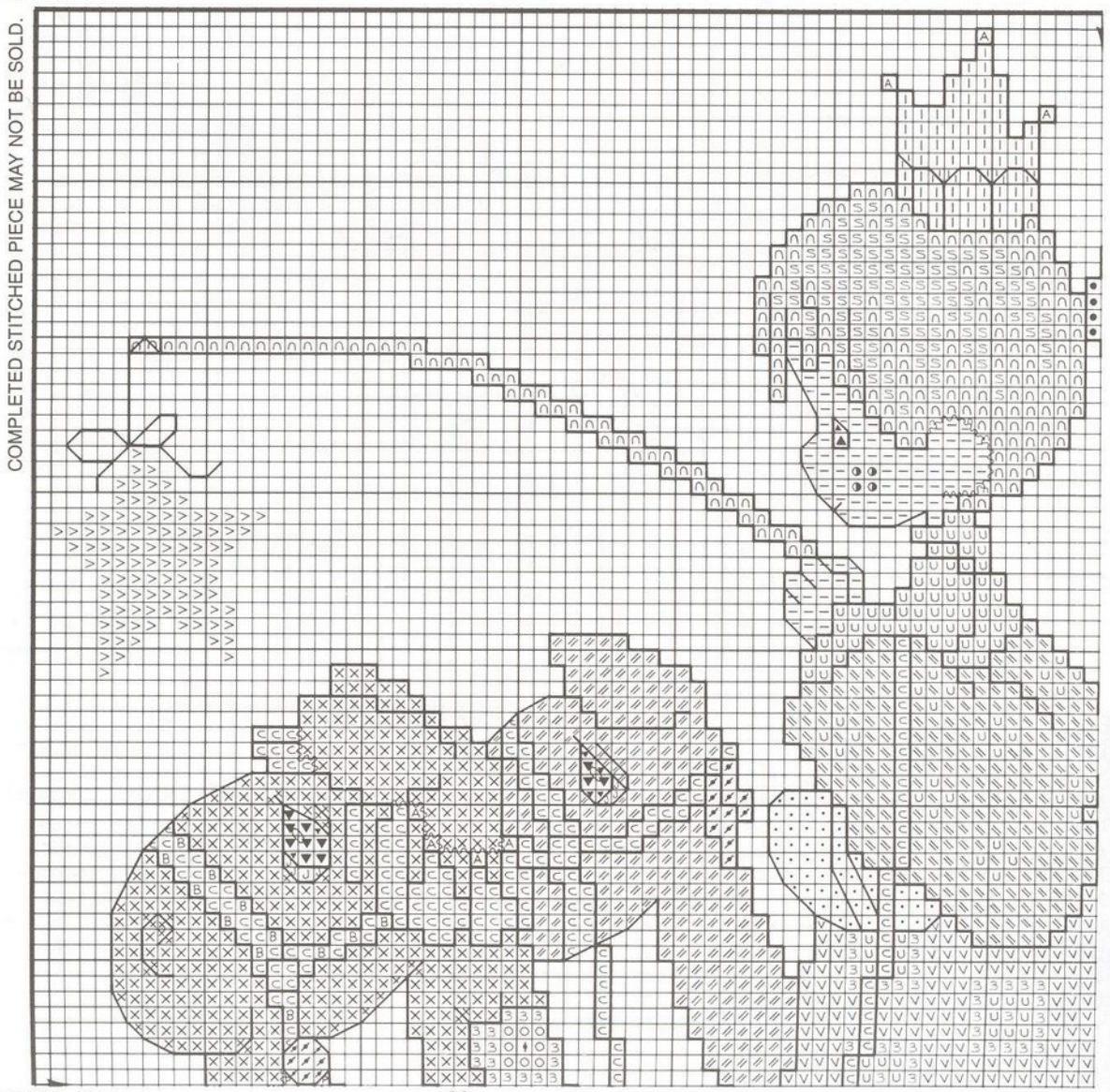
Note: Second boy on camel - use 3 strands of 3371 for hair.

Add a little white stitch to camels' eyes where marked ◯ .

Bear's eyes - make a x stitch and then a + stitch to form ✳ in 433.

Butterfly - make French knots in 680.

Note: Wavy lines indicate regular backstitch



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Backstitch in order given:
Backstitch flowers and crowns in 680.

FIRST BOY AND CAMEL

Backstitch 739/738 hair (excluding ∿ and collar) in 436.
Backstitch face, eye and mouth (including ∿ on ear and excluding collar) in 420.
Backstitch robe (excluding reins and including collar) in 961.
Backstitch hands, and string with bow in 420.
Backstitch pole in 436.
Backstitch shoe (excluding reins) in 611.
Backstitch blanket and fringe (excluding reins) in 931.
Backstitch 554 patch (excluding reins) in 552.
Backstitch 3813/744/3823 patch in 502.
Backstitch 677/3364 patch in 680.
Backstitch 369/3713 patch in 367.
Backstitch 799 on harness in 931.
Backstitch 760/3712 harness (including ∿ at ear) and reins (excluding ∿ at jaw) in 3328.
Backstitch camel (including ∿ at jaw) in 3781.

SECOND BOY AND CAMEL

Backstitch 3371 hair (excluding ∿) in 3371.
Backstitch face, eye and mouth (excluding collar and including ∿ at ear) in 632.
Backstitch sleeve in 552.
Backstitch hands in 632.
Backstitch remainder of robe (including collar) in 552.
Backstitch shoe in 611.
Backstitch blanket (excluding camel) in 793.
Backstitch 760 harness in 3328.
Backstitch 799 on harness in 931.
Backstitch camel in 3781.

THIRD BOY AND CAMEL

Backstitch 712/739 hair (excluding ∿) in 436.
Backstitch sleeve (excluding ∿ at bear's ear) in 931.
Backstitch hand in 420.
Backstitch bear's nose and mouth in 433.
Backstitch bear (including ∿) in 435.
Backstitch face (including ∿) in 420.
Backstitch remainder of suit in 931.
Backstitch blanket in 502.
Backstitch shoe in 931.
Backstitch 504/745 patch in 502.
Backstitch 3752/761 patch (excluding camel's leg) in 931.
Backstitch 676/760 harness and reins (excluding ∿) in 3328.
Backstitch camel (including ∿) in 3781.
Backstitch butterfly in 680.
Backstitch "Sam B" in 502
Backstitch lettering in 931.

Design Area: 137 × 134

STARS: Make each part of each stitch twice. Make a half stitch, then a second half stitch in the same fabric holes as the first. Make all of the bottom half stitches across the row, then work back to the beginning making two top stitches on each set of bottom half stitches.

Fig. 1

Fig. 2

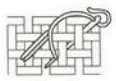


Fig. 3

Fig. 4

Fig. 5

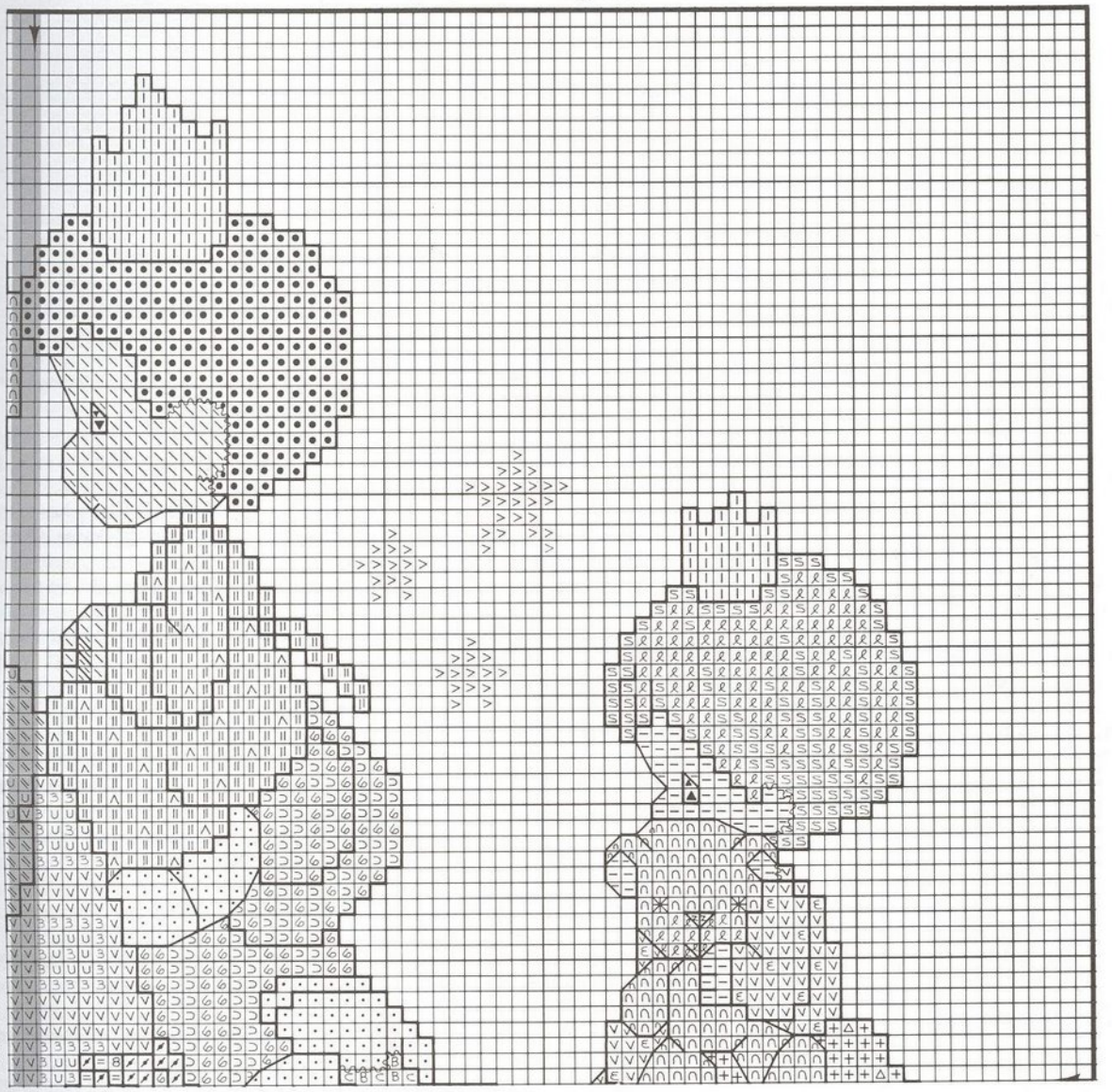
Fig. 6

DMC
J White
U 3716
\ 962
3 3823
△ 745
O 744
N 742
T 677
B 676
\ 407
– 948
◑ 754
8 3713
E 761
C 760
P 3712
II 554
Λ 553
⊃ 341
ℓ 712
L 841
S 739
∩ 738
Z 433
▼ 938
● 3371
· 3033
× 3782
// 3032
= 369
■ 3364
/ 966*
+ 504
ǂ 3813
6 3761
V 3753
→ 3752
▲ 930
✗ 799
961
680
632
3328
552
3746
445
436
435
3781
611
420
367
502
931
793

Kreinik
I 002*

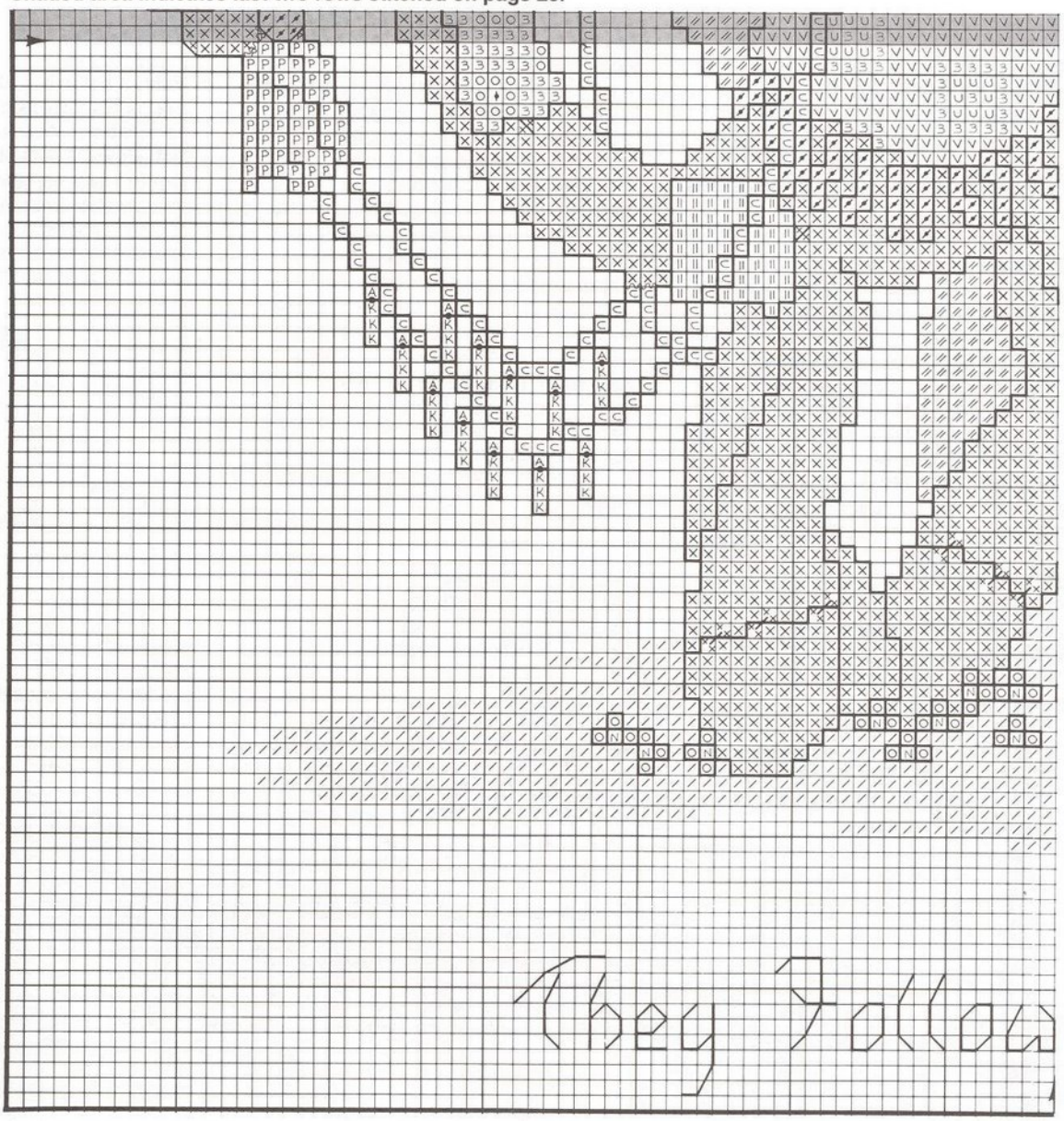
Metallic
> 282Z

Beads
A 62034
H 00128
K 72005



Shaded area indicates last two rows stitched on previous page.

Shaded area indicates last two rows stitched on page 26.



	DMC	Color
J	White	White
U	3716	Dusty Rose - Vy. Lt.
\	962	Dusty Rose - Med.
3	3823	Yellow - Vy. Lt. Pale
△	745	Yellow - Lt. Pale
O	744	Yellow - Pale
N	742	Tangerine - Lt.
T	677	Old Gold - Vy. Lt.
B	676	Old Gold - Lt.
\	407	Sportsman Flesh - Dk.
—	948	Peach Flesh - Vy. Lt.
◑	754	Peach Flesh - Lt.
8	3713	Salmon - Vy. Lt.
∈	761	Salmon - Lt.
⊂	760	Salmon
P	3712	Salmon - Med.
II	554	Violet - Lt.
∧	553	Violet
⊃	341	Blue Violet - Lt.
ℓ	712	Cream
L	841	Beige Brown - Lt.
S	739	Tan - Ultra Vy. Lt.
∩	738	Tan - Vy. Lt.
Z	433	Brown - Med.
▼	938	Coffee Brown - Ultra Dk.
●	3371	Black Brown

	DMC	Color
·	3033	Mocha Brown - Vy. Lt.
×	3782	Mocha Brown - Lt.
//	3032	Mocha Brown - Med.
=	369	Pistachio Green - Vy. Lt.
■	3364	Pine Green
/	966*	Baby Green - Med.
+	504	Blue Green - Vy. Lt.
ł	3813	Blue Green - Lt.
ω	3761	Sky Blue - Lt.
V	3753	Antique Blue - Ultra Vy. Lt.
→	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
⸝	799	Delft - Med.
	961	Dusty Rose - Dk.
	680	Old Gold - Dk.
	632	Flesh - Vy. Dk.
	3328	Salmon - Dk.
	552	Violet - Med.
	3746	Blue Violet - Dk.
	445	Lemon - Lt.
	436	Tan
	435	Brown - Vy. Lt.
	3781	Mocha Brown - Dk.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.

DMC	Color
502	Blue Green
931	Antique Blue - Med.
793	Cornflower Blue - Med.

*When stitching grass use half stitches in the same direction as the symbol (lower left corner to upper right corner).

Kreinik Blending Filament

I	002*	Gold (676)

*Thread needle with two strands of 002 blending filament and two strands of DMC 676 to stitch crowns.

Metallic

>	282Z	Gold

Use one strand of 3-ply metallic thread for cross stitch and backstitch. (Do not separate.)

Beads

A	62034	Blue (3746)
H	00128	Yellow (445)

Bugle Beads

K	72005	Pink (3716)

See "How to Add Beads" on page 2.
See "How to Add Bugle Beads" on page 29.

Note: Second boy on camel - use 3 strands of 3371 for hair.

Add a little white stitch to camels' eyes where marked ◯ .

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Shaded area indicates last two rows stitched on page 27.

DMC	
J	White
U	3716
\	962
3	3823
Δ	745
O	744
N	742
T	677
B	676
\	407
–	948
◑	754
8	3713
€	761
C	760
P	3712
II	554
Λ	553
Ɔ	341
ℓ	712
L	841
S	739
∩	738
Z	433
▼	938
●	3371
•	3033
×	3782
//	3032
=	369
■	3364
/	966*
+	504
ł	3813
6	3761
V	3753
→	3752
▲	930
✗	799
	961
	680
	632
	3328
	552
	3746
	445
	436
	435
	3781
	611
	420
	367
	502
	931
	793
Kreinik	
I	002*
Metallic	
>	282Z
Beads	
A	62034
H	00128
K	72005

Bear's eyes - make a x stitch and then a + stitch to form ✳ in 433.
Butterfly - make French knots in 680.
Note: Wavy lines indicate regular backstitch in a different color.
Backstitch in order given:
Backstitch flowers and crowns in 680.

FIRST BOY AND CAMEL

Backstitch 739/738 hair (excluding ∿ and collar) in 436.
Backstitch face, eye and mouth (including ∿ on ear and excluding collar) in 420.
Backstitch robe (excluding reins and including collar) in 961.
Backstitch hands, and string with bow in 420.
Backstitch pole in 436.
Backstitch shoe (excluding reins) in 611.
Backstitch blanket and fringe (excluding reins) in 931.
Backstitch 554 patch (excluding reins) in 552.
Backstitch 3813/744/3823 patch in 502.
Backstitch 677/3364 patch in 680.
Backstitch 369/3713 patch in 367.
Backstitch 799 on harness in 931.
Backstitch 760/3712 harness (including ∿ at ear) and reins (excluding ∿ at jaw) in 3328.
Backstitch camel (including ∿ at jaw) in 3781.

SECOND BOY AND CAMEL

Backstitch 3371 hair (excluding ∿) in 3371.
Backstitch face, eye and mouth (excluding collar and including ∿ at ear) in 632.
Backstitch sleeve in 552.
Backstitch hands in 632.
Backstitch remainder of robe (including collar) in 552.
Backstitch shoe in 611.
Backstitch blanket (excluding camel) in 793.
Backstitch 760 harness in 3328.
Backstitch 799 on harness in 931.
Backstitch camel in 3781.

THIRD BOY AND CAMEL

Backstitch 712/739 hair (excluding ∿) in 436.
Backstitch sleeve (excluding ∿ at bear's ear) in 931.
Backstitch hand in 420.
Backstitch bear's nose and mouth in 433.
Backstitch bear (including ∿) in 435.
Backstitch face (including ∿) in 420.
Backstitch remainder of suit in 931.
Backstitch blanket in 502.
Backstitch shoe in 931.
Backstitch 504/745 patch in 502.
Backstitch 3752/761 patch (excluding camel's leg) in 931.
Backstitch 676/760 harness and reins (excluding ∿) in 3328.
Backstitch camel (including ∿) in 3781.
Backstitch butterfly in 680.
Backstitch "Sam B" in 502
Backstitch lettering in 931.

How to Add Bugle Beads: Thread the needle with one strand of the color listed in parentheses after the bead number. Bring the needle up at the dot on the chart above the symbols indicating Bugle Beads (K). Pass the needle and thread through the bugle bead and re-enter the fabric three squares down. Cross stitches in the color listed after the bead may be substituted for beads.

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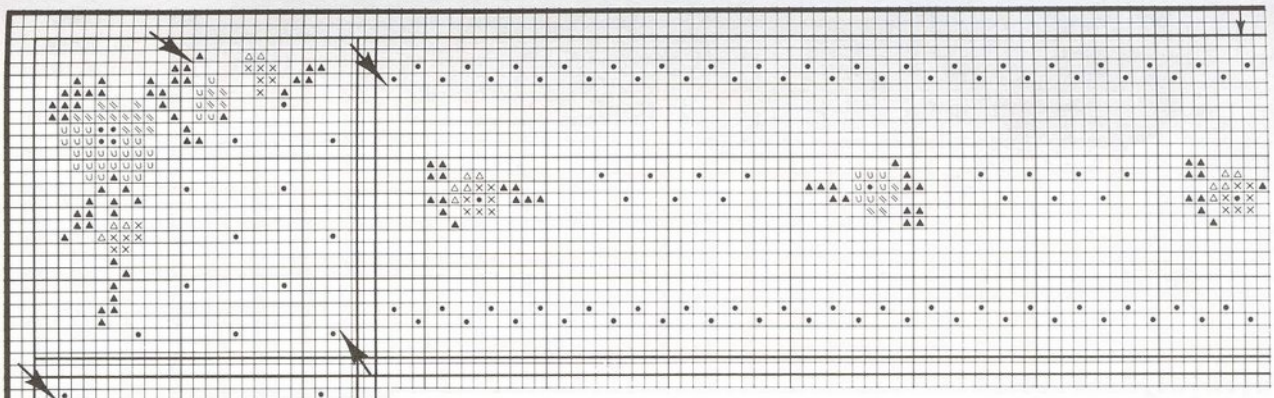
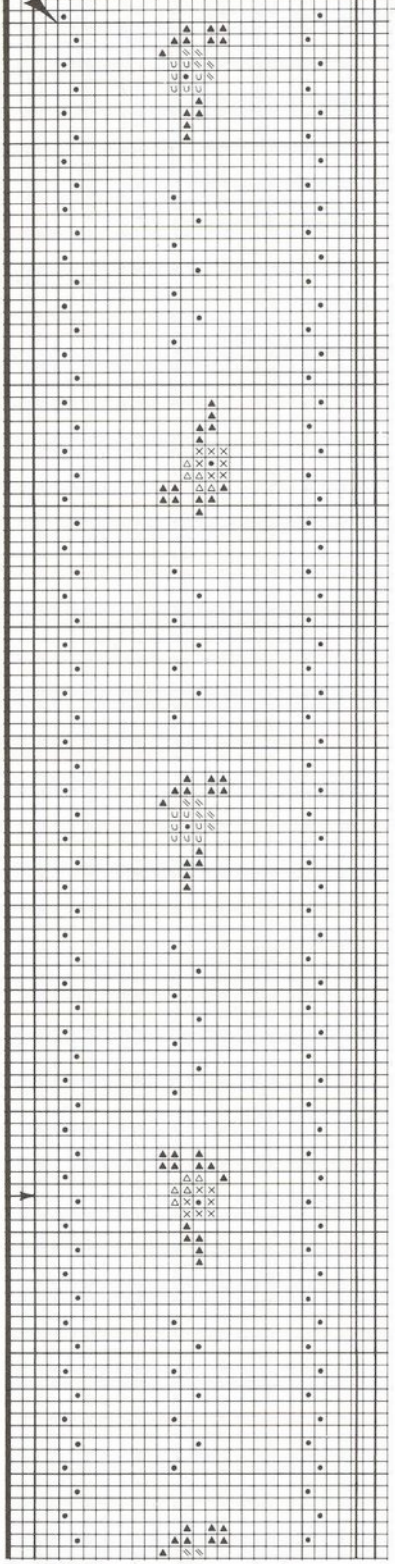




FISHERS OF MEN
GLORIA CLOTH AFGHAN

Finished afghan measures 48" x 54".

To stitch the center design and border on the afghan, you will need the following skeins of floss:

6 skeins - 930
3 skeins - 368, 932
2 skeins - 369, 436, 437, 738, 739, 761, 931, 3712, 3752
1 skein each of all remaing colors (see design for center of afghan on page 7).

How to Start: To begin the center afghan design, count 90 threads down from the top left corner of the central area, then count 124 threads to the right. You should now be below and left of a vertical thread (see "The First Stitch" p. 3). Bring the needle up as indicated by the arrow at the top of the boy's fishing pole. See the chart on page 7. Work the border design after the center design is completed.

	DMC	Afghan Border Color
∪	761	Salmon - Lt.
⍀	3712	Salmon - Med.
▲	368	Pistachio Green - Lt.
×	932	Antique Blue - Lt.
△	931	Antique Blue - Med.
●	930	Antique Blue - Dk.

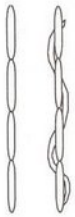
To Begin the Border: Heavy lines indicate the woven pattern of the afghan. Do not stitch these lines. Stitch the upper left corner design of the afghan border first. Count from the upper left corner of the corner block down 4 threads and to the right 26 threads to begin at the arrow.

Special note from Pat: Please refer to Diagram Instructions at right for placement of beginning stitches in each border section. **This is important in order to begin by a vertical thread.**

Repeat the four pink and three blue (or lavender) flowers of the side borders leaving 3 threads at the bottom of the side border sections. After the top and side borders are stitched turn the chart upside down and follow the Diagram Instructions to add the remaining sections. DO NOT TURN FABRIC.

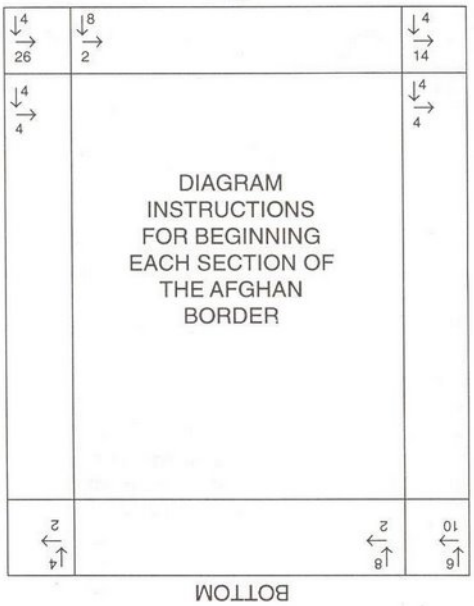
PAT'S TIPS FOR STITCHING ON AFGHANS

1 - Be sure to stitch on the right side of the fabric (pattern is raised).
2 - Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see 'The First Stitch', page 3).
3 - Buy all of a floss color at one time to insure the same dye lot.
4 - Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5 - Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric (and the chart) 180°.



6 - End threads by weaving under stitches on the back vertically (see illustration at right).
7 - Stitch the center design first, then the border.
8 - Fringe last.
9 - Afghan fabrics are not meant to be lined or backed with iron-on fusable interfacing.

TOP



BOTTOM

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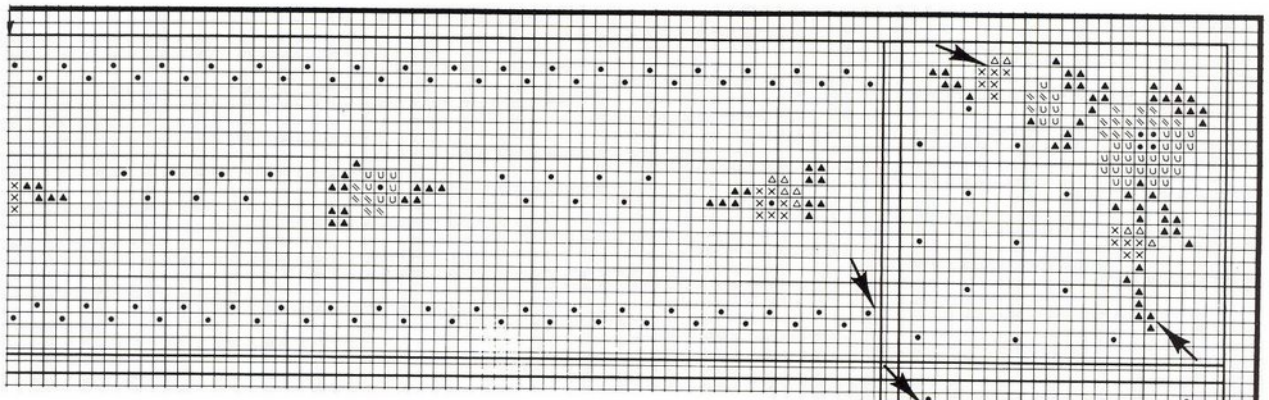
Shaded area indicates last two rows stitched on previous page.



WE ARE GOD'S WORKMANSHIP
GLORIA CLOTH AFGHAN

Finished afghan measures 48" x 54".

To stitch the center design and border on the afghan, you will need the following skeins of floss:

6 skeins - 335, 818
3 skeins - White, 368, 3326
2 skeins - 369, 554
1 skein each of all remaing colors (see design for center of afghan on page 11).

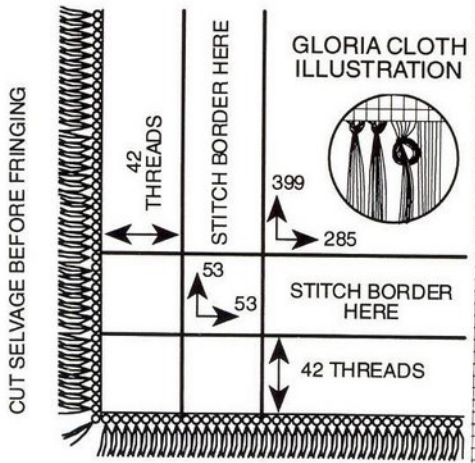
How to Start: To begin the center afghan design, count 62 threads down from the top left corner of the central area, then count 110 threads to the right. You should now be by a vertical thread (see "The First Stitch" p. 3). Bring the needle up as indicated by the arrow at the top of the girl's head. See chart on page 11.
Work the border design after the center design is completed.

Afghan Border

	DMC	Color
∪	818	Baby Pink
⍀	3326	Rose - Lt.
●	335	Rose
×	554	Violet - Lt.
△	553	Violet
▲	368	Pistachio Green - Lt.

To Begin the Border: Heavy lines indicate the woven pattern of the afghan. Do not stitch these lines. Stitch the upper left corner design of the afghan border first. Count from the upper left corner of the corner block down 4 threads and to the right 26 threads to begin at the arrow.
Special note from Pat: Please refer to Diagram Instructions and the note in bold type on page 30 for placement of beginning stitches in each border section. **This is important in order to begin by a vertical thread.**

Fringing Instructions:
Step One - Remove the selvage.
Step Two - Remove the 43rd thread counting from the outside woven border on each side.
Step Three - Turn the afghan face down. Count 54 threads further out from the removed thread and remove the 55th thread. Cut along this line (where the 55th thread was removed) on each side. Remove threads to create fringe between cut edge and first removed thread.
Step Four - Make an overhand knot at corners (see enlarged detail) using four threads from each side.
Step Five - Make overhand knots between corners using 8 threads in each knot. Knot all threads.



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